Lilliput Review Index 1-158
Don Wentworth, Editor
M. Kei, Indexer, © 2007

Abe no Nakamaro. Dennis Maloney & Hide Oshiro, trans. tanka. 145:9

Ackerman, Al & Bennet, John M. *from* JOHNEE HACKS ACK:THE MONITOR HAIKU. 38:9
—with Shiela E. Murphy. untitled. 23:14

Adelman, Shirley. Burning Summer. 116:8

Agostino, Paul. Rodeo Punch-Drunk. 17:11

Aiken, William. Apple. 102:14

Alkalay-Gut, Karen. Tel Aviv. 68:3
—untitled. 49:1
—untitled. 60:8

Allar, Cynthia Rausch. Summer Plans. 116:13

Anderson, Doug. Morning. 91:7

Anderson, Ed. A Basic Understanding. 63:6
—Common Appearance. 65:13
—Street Scene. 73:9
—To Be, To Have Been There. 79:7

Anderson, Jamie Morewood. untitled. 79:6

Anderson, Jennifer. Acuity. 135:10

Anderson, Laurie. At Cheesequake. 25:10
—D. C. Dance Steps. 2:4
—UPON THE DEATH OF ONE. 10:7
—Sleepover Friend. 8:1

Andrews, Ginger. haiku. 79:11

Androla, Ron. & so there are books. 78:14
—Dope-world. 17:8
—the edge is gone. 45:4
—THE NEW (NEW) BOHEMIA. 40:3-4
—slightly amused, mostly amazed. 51:3
—stoned. 83:4
—this pipe (for bart). 110:8
—Brobdingnag Feature Poem #6. troubadours are singing sick songs. 20:11-12
—untitled. 76:14
—withdrawal. 43:14

Andrus, Pat. Untitled Wednesday Poem. 27:9

Anonymous. Cab Calloway (photo). 65:4
—Cipipati, Tibet (art). 59:10
—Creature, Han Dynasty (art). 59:3
—*from* the Encyclopedia of Geomorphology (art). 68: cover
—*from* the Encyclopedia of Geomorphology (art). 68:4
—*from* the Encyclopedia of Geomorphology (art). 68:9
—*from* the Encyclopedia of Geomorphology (art). 68:13
—*from* Erotic Art of China. 70:cover
—untitled (art). 5:cover
—untitled (art). 5:3
—untitled (art). 5:5
—untitled (art). 13:1
—untitled (art). 13:2
—untitled (art). 13:3
—untitled (art). 19:4
—untitled (art). 30: cover
—untitled (art). 30: 4
—untitled (art). 30: 7
—untitled (art). 30: 8

—untitled (art). 40:cover
—untitled (art). 40:5
—untitled (art). 50:cover
—untitled (art). 75:cover
—untitled (art). 104:cover
—untitled (art). 104:15
—untitled (art). 100:cover
—untitled (art). 100:15
—untitled (art). 112:cover
—untitled (art). 112:15
—untitled (art). 118:cover
—untitled (art). 118:4
—untitled (art). 118:9
—untitled. 137:3

Anstett, Aaron. Ekphrasis Haiku. 142:11
—Heaviness. 133:13
—Reinventing The Wheel. 110:5

Antler. Ear Impression On Bicep. 72:2
—One Breath. 103:10
—Paramecium Messiah Gesticulation. 60:7
—Rotifer Breakthrough. 65:5
—Salesmanship Vs. Freeboycanoe. 73:13
—Snowflakes. 63:2

Kathie Antrim & Richard Kostelanetz. *from* Recircuits. 94:12
—with Richard Kostelanetz. *from* Recircuits. 87:13

Appleby, Frank. DEATH OF HOPE. 38:8
—unreachable. 17:4
—SHADOW OF A BIRD. 12:91

Arceneaux, Therese. Cleaning Out the Kitchen Junk Drawer. 57:10
—Evening With Birds. 39:4
—Nocturnal. 35:3
Aring, Sandra. haiku. 127:3
—Headless (art). 134:3

Armstrong, Glen. OLD. 41:12

Arnold, Bob. Suddenly. 148:2

Arrieta, Marcia. haiku. 101:13
—haiku. 115:1
—haiku. 128:7
—i hear the sea. 145:3
—"nowhere & nothing." 157:11
—tanka. 117:5

Ashwell, Joanna. haiku. 89:9

Astor, Barbara. Hail To Dorothy (Parker). 72:6
—Marital Meltdown. 65:2
—Passage. 72:9
—Procession. 82:2

Austin, Nathan. untitled. 95:13

Auth, Janice. My Ezra Pound Poem. 67:13

Bahler, Beth. conversation. 76:6

Baker, Ed. haiku. 115:13
—haiku. 116:2
—haiku. 117:cover
—haiku. 117:1
—haiku. 117:1
—haiku. 119:10
—haiku. 121:cover
—haiku. 121:12
—haiku. 123:10
—haiku. 127:14
—haiku. 128:10
—haiku. 135:3
—haiku. 138:8
—tanka. 145:9
—untitled (art). 117:cover
—untitled. 121:11
—untitled. 126:3
—untitled. 129:2
—untitled (art). 137:9
—untitled. 137:9
—untitled. 139:13
—untitled. 142:1

—untitled (art). 153:4
—untitled. 153:4
—Wild Orchid. 132:10

baloian. The Performance/For Phil Levine. 71:4
—Visions of My Ancestors. 83:7
—The Widow's Shadow. 95:8

Ball, Julie M. untitled (art). 116:cover
—untitled (art). 116:4
—untitled (art). 116:12

Ballenger, Hank. At the Corner of Friday Night and Saturday Morning:Part One. 116:5

Ballon, Richard. Bulemic. 67:2
—The Final Curtain. 65:1
—untitled. 60:3

Bama, Lynne. tanka. 155:12

Banister, Valory. Music Stopping. 103:3

Barbare, Danny. The Spider. 33:4

Barrett, Katherine. Geography. 83:13
—Hide and Seek. 83:13
—Moon Through An Infinite Screen. 111:14

Barry, John Patrick. Faith. 65:8

Basho. Scott Watson, trans. haiku. 128:8
—Scott Watson, trans. haiku. 128:15
—Scott Watson, trans. haiku. 129:3
—Scott Watson, trans. haiku. 129:3
—Scott Watson, trans. haiku. 133:1
—haiku. 126:4
—haiku. 127:8
—haiku. 132:7
—haiku. 132:10

Bass, Claudette. Hyde Park -- The Other Tree. 25:2
—Scorpion Head, Everglades. 23:2
—untitled. 10:9

Bast-Russo, Laura. Got a straight line. 90:9
—Pre-Columbian. 91:6
—The Rise and Fall of the Ruby Empire. 102:7
—The Wrong Path. 90:1

Bateman, Michael. Wingprints in Snow. 63:1

Batt, Herb. haiku. 51:14

Battram, Michael R. at seventeen. 101:1
—Cento: *from* Ferlinghetti's New and Collected Poems. 131:14
—Triolet. 131:13
—DAY'S WORK. 12:1
—Day's Work. 50:12
—fall from grace. 26:4
—small miracle. 119:3

Beam, Jeffery. Daisies. 145:9
—I Write To You. 157:5

Beardsley, Jene. Late August. 146:6

Beatty, Edward. Empty. 121:5

Beck, Rachel. Lesson in Economy. 147:2
—Sieve. 147:13

Begley, Mark. #430. 81:9
—haiku. 93:2
—tanka. 93:1
—untitled. 91:14
Beining, Guy. 1565. 53:9
—almost in the home of her dreams (art). 141:cover
—caution, Falling Mountains (art). 141:7
—cutting glass. 145:6
—dropped. 156:9
—haiku. 143:11
—haiku. 147:13

—haiku. 149:14
—haiku. 151:2
—haiku. 152:6
—157:3
—Haiku-Vu 215. 55:5
—i smile at the mountain xit (art). 141:8
—reshuffling Iraq. 143:14
—Sophos LXXIV. 137:9
—Sophos LXLVII. 141:3
—Sophos CXLII. 142:10
—Sophos CXLVII. 139:4
—total (33). 155:13
—untitled (art). 42:cover
—untitled (art). 52:cover
—untitled (art). 61:4
—untitled (art). 61:11
—untitled (art). 137:cover
—untitled (art). 137:4
—untitled (art). 137:10
—untitled (art). 149:9
—untitled (art). 153:cover
—untitled (art). 155:cover
—untitled (art). 155:6
—untitled (art). 155:11
—XIT #18 1949.156:3

Belkus, Jennifer. Seedling. 141:6

Bell, Faith-Anne. &. 155:12

Belleto, Oreste. Michelle. 67:3

Bellows, Timothy. Cherokee. 82:6
—One Poem In A Thousand. 86:12

Bennet, John M. untitled. 38:13
—THAT MURKY LIGHT. 14:15
—LO SOLIDO. 8:3
—REMOVE THIS (art). 78:cover
—untitled (art). 89:cover
—with Cornpuff. untitled (art). 134:cover
—with Al Ackerman. *from* JOHNEE HACKS ACK:THE MONITOR HAIKU. 38:9
—with Richard Kostelanetz. *From* MINIMAL AUDIO PLAYS:REWRITTEN. 52:9
—with Richard Kostelanetz. *From* MINIMAL AUDIO PLAYS:REINTEGRATED. 52:9
—with Richard Kostelanetz. *from* Minimal Audio Plays:Rewritten. 98:11

Bergamino, Gina. Always. 49:5
—Becoming. 52:4
—BENEATH THE FALLEN TREES. 26:
—Burlap Woman Weave. 41:11
—FOLK WOMAN HATCHING. 18:7
—Going North. 28:8
—The Greenhouse Effect. 29:64
—HIDING A POEM INSIDE A LEAF. 26:8
—Hind Sight. 45:10
—INSTRUMENTAL. 20:10
—Jacaranda Hotel. 43:11
—Peeking In The Prayer Wheel At The Anthropology Museum. 42:14
—The Story of Seven Daughters. 35:6

Berlin, Gail Ivy. One-hundred Crows. 151:14
—untitled. 152:6

Bernichon, Janet. Clematis. 64:11

Besemer, Jen. Brobdingnag Feature Poem #50. Broken Gate. 129:5
—cityself. 138:1
—gazing. 106:7
—foundry. 78:9
—it is still. 83:7
—Last Sun. 105:5
—*from* Little Bilingual Poems About Animals and Fruit. pic. 143:2
—*from* Little Bilingual Poems About Animals and Fruit. woodpecker. 143:2
—night invocation. 64:9
—Not Only. 126:12
—Smoking Love Poem. 123:10
—untitled. 135:10
—trans. untitled. 134:11

Better, Cathy Drinkwater. haiku. 91:12
—tanka. 77:4
—tanka. 71:1
—tanka. 71:2

Bettis, Carl, trans. 53:6

Beyer, William. HAIKU. 38:6
—haiku. 145:6
—In Emily Dickinson's Garden: Amherst. 126:8
—The Meeting. 64:8
—The Meeting:Spring. 117:5
—MOOD FOR SNOW. 20:20
—Night Cafe. 82:14
—Poet In Darkness. 97:6
—untitled. 105:5
—Wind and Grief. 51:13

Bezner, Kevin. Poetry. 85:12
—Brobdingnag Feature Poem #32. untitled. 82:11
—untitled. 81:9

Blaeuer, Mark. Cabin. 68:3
—Direct Pointing. 76:3
—Porch Music:September. 61:12

Blaine, F. Matthew. haiku. 117:10
—haiku. 127:3
— untitled. 148:6

Blair, David Nelson. #600. 81:10

Blair, Elisabeth. wedding poem. 153:8

Blakeslee, Steve. Jar. 89:14

Blankenburg, Gary. Baltimore Beltway 3 AM. 101:7
—Brobdingnag Feature Poem #35. Father's Day. 87:4
—Sunday. 91:9
—Wings. 116:6

Blessing, Tom. aubade. 138:7
—untitled. 127:2
—untitled (art). 132:3
—untitled (art). 132:8

Bobo. untitled (art). 2:cover
—untitled (art). 2:2
—untitled (art). 2:3
—untitled (art). 2:5
—untitled (art). 2:7
—untitled (art). 3:cover
—untitled (art). 3:1
—untitled (art). 3:2
—untitled (art). 3:5
—untitled (art). 3:9
—untitled (art). 3:10
—untitled (art). 3:11
—untitled (art). 4:cover
—untitled (art). 4:2
—untitled (art). 4:3
—untitled (art). 4:5
—untitled (art). 6:cover
—untitled (art). 6:1
—untitled (art). 6:3
—untitled (art). 6:5
—untitled (art). 6:8
—untitled (art). 6:9
—untitled (art). 6:10
—untitled (art). 6:11
—untitled (art). 7:cover
—untitled (art). 7:1
—untitled (art). 7:2
—untitled (art). 7:3
—untitled (art). 7:4
—untitled (art). 7:5
—untitled (art). 7:6
—untitled (art). 8:cover
—untitled (art). 8:2
—untitled (art). 8:3
—untitled (art). 8:4
—untitled (art). 8:5
—untitled (art). 8:6
—untitled (art). 8:7
—untitled (art). 10:cover
—untitled (art). 10:2
—untitled (art). 10:4

—untitled (art). 10:5
—untitled (art). 10:7
—untitled (art). 10:8
—untitled (art). 12:cover
—untitled (art). 12:3
—untitled (art). 12:4
—untitled (art). 12:5
—untitled (art). 12:9
—untitled (art). 14:cover
—untitled (art). 14:3
—untitled (art). 14:6
—untitled (art). 14:8
—untitled (art). 14:11
—untitled (art). 14:13
—untitled (art). 14:18
—untitled (art). 14:22
—untitled (art). 16:cover
—untitled (art). 16:2
—untitled (art). 16:3
—untitled (art). 16:5
—untitled (art). 16:7
—untitled (art). 16:8
—untitled (art). 16:11
—untitled (art). 17:cover
—untitled (art). 17:2
—untitled (art). 17:3
—untitled (art). 17:5
—untitled (art). 17:7
—untitled (art). 17:10
—untitled (art). 18:cover
—untitled (art). 18:1
—untitled (art). 18:2
—untitled (art). 18:3
—untitled (art). 18:5
—untitled (art). 18:8
—untitled (art). 20:23
—untitled (art). 20:2
—untitled (art). 20:3
—untitled (art). 20:6
—untitled (art). 20:8
—untitled (art). 20:9
—untitled (art). 20:12
—untitled (art). 20:14
—untitled (art). 20:17
—untitled (art). 20:19
—untitled (art). 20:20
—untitled (art). 22:cover
—untitled (art). 22:1
—untitled (art). 22:3
—untitled (art). 22:8
—untitled (art). 23:cover
—untitled (art). 23:6
—untitled (art). 23:10
—untitled (art). 23:13
—untitled (art). 23:15
—untitled (art). 23:18
—untitled (art). 23:19
—untitled (art). 25:cover
—untitled (art). 25:4
—untitled (art). 25:7
—untitled (art). 27:cover
—untitled (art). 27:4
—untitled (art). 27:7
—untitled (art). 28:cover
—untitled (art). 28:4
—untitled (art). 28:7
—untitled (art). 29:cover
—untitled (art). 29:4
—untitled (art). 29:7
—untitled (art). 31:cover
—untitled (art). 31:4
—untitled (art). 31:7
—untitled (art). 33:cover
—untitled (art). 34:cover
—untitled (art). 34:1
—untitled (art). 34:4
—untitled (art). 34:7
—untitled (art). 34:9
—untitled (art). 35:cover
—untitled (art). 35:4
—untitled (art). 35:7
—untitled (art). 37:cover
—untitled (art). 37:4
—untitled (art). 37:7
—untitled (art). 39:cover
—untitled (art). 39:3
—untitled (art). 39:6
—untitled (art). 39:7
—untitled (art). 39:9
—untitled (art). 39:12
—untitled (art). 41:cover
—untitled (art). 41:5

—untitled (art). 41:10
—untitled (art). 49:cover
—untitled (art). 53:cover
—untitled (art). 53:5
—untitled (art). 53:10
—untitled (art). 53:21
—untitled (art). 63:cover
—untitled (art). 63:3
—untitled (art). 63:10
—untitled (art). 67:cover
—untitled (art). 67:11

Bodemer, Brett. Nostalgia. 95:12
—Path. 101:13

Bodien, Elizabeth. Why Sing? 141:15

Boggess, Ace. Her Eyes Under the Arc Light. 86:7

Boone, Christopher. The Abstract. 133:10
—September. 133:8

Borczon, Mark. Another Southern Baptist. 82:8
—Erie Hiku. 91:7
—"Lust for Life." 86:7
—A Wake. 89:14

bortz, e. b. Earth Note 6. 82:4
Bosch, Hieronymus. untitled (art). 59:cover
—untitled. 84:cover
—untitled. 84:1
—untitled. 84:6
—untitled. 84:7
—untitled (art). 130:cover
—untitled (art). 144:cover

Boucher, Matthew. Morning in Late February. 155:2

Bourgeois, Louis. In Oxford Cemetery. 133:6

Bourland, Beth. tanka. 151:2
—tanka. 151:3
—tanka. 149:5
—tanka. 148:11

Boutté, Ann Reisfeld. Rejection. 106:1

Bouvier, Geoff. Truth Is The Person Who Is There. 106:2

Bowers, Susie. Huff (art). 120:14
—untitled (art). 99:6
—untitled (art). 96:cover

Bowers, Susanne. Chagall. 55:8
—Collage. 93:13
—haiku. 60:6
—Paint Sadness. 65:6
—Painting. 55:9
—Resurrection. 49:9
—untitled. 59:12
—untitled. 78:9

Bowker, Larsen. Minou. 141:10
—October Leaves. 133:2

Bowman, Celeste. Lost in the Translation. 89:7
Brand, Thomas H. After rum and cola. 69:3
Brennan, Michael J. haiku. 82:2

Bridges, Josephine B. Summer Weeds. 65:14

Brister, J. G. A Call for Justice. 38:7

Brown, Robert. untitled (art). 24:cover
—untitled (art). 24:4
—untitled (art). 24:7
—untitled (art). 24:8
—untitled (art). 42:9

Brownstein, Michael H. GEOMETRY LECTURE. 14:10
—Ghosts. 155:5

Broyles, Nancy. LOVESONG. 26:1
—Omission. 35:1
—Us. 69:5

Bruce, Mark. Wanting. 131:8

Bunch, Richard Alan. untitled. 77:4

Burd, Jennifer. Meditation. 156:12

Burke, Martin. A Thought from Wordsworth. 123:6

Burn, Evans. Why Did Buddha Sit Under the Tree. 75:2

Buser, Chad. Gum. 53:6

Butterfield, Charles. The First Time. 109:8

Bynner, Witter, trans. 147:8

Cadnum, Michael. tanka. 145:13

Calabrese, Lance. Allegory. 153:7

Calhoun, Harry. CHANGE IN THE WEATHER. 26:8
—FLYING DUTCHMAN IN A BOTTLE. 19:3-4
—PASSION ENTERS HIS SECURE LIFE. 19:2
—WORLD FROM A WINDOW. 19:1
—TINNITUS/FANTASY. 3:9

Calhoun, Laurie. Futility. 78:2

Campbell, Constance. haiku. 146:3
—On Reading Tanka Between Nijo and Her Lover. 155:9
—(Thoughts on Huff's Memorial). 135:14

Campbell, Marty. THE PATH HAT. 26:1
—Twoness. 56:9
—what she is. 60:4
—Why Did Buddha Sit Under the Tree. 75:10

Cane, Thomas. Strolling After Ovid. 94:14
—Study for A Statue With No Face. 94:14

Cannon, Melissa. Voyeur. 45:15

Cardarella, Kristi. Billeted. 111:11

Carlton, Bob. Drop. 110:15

Carns, Ray. Which Better To Offer. 98:11

Carroll, Leslie. I Am So Sorry About Your Arm But. 79:8
—A Study. 72:3

Carter, Nancy Corson. Harmony. 89:8

Caruso, David. Sunday Mornings. 151:7

Cash, Eric. Beyond Wisdom or Logic. 64:5

Cashin. Textbook. 110:13

Cassutt, Glenda. DESERT RETREAT. 35:8

Castleman, David. chameleon. 27:5
—St. Valentine's Day. 155:7
—untitled. 14:16
—untitled. 10:11
—untitled. 98:9

Catlin, Alan. Autumn. 55:2
—Block Island Haiku. 68:6
—Desire. 72:1
—Dream Sequence. 38:10
—Dreaming of Horses. 63:8
—Gould Meets Gould. 98:5
—haiku. 90:11
—haiku. 156:8

—haiku. 140:1
—haiku. 140:3
—haiku. 140:4
—haiku. 140:5
—Hypnogogic. 87:7
—Interior Landscape #4 Magritte's Painted Object. 131:6
—Interior Landscape #42 Thomas Cole Ruined Tower. 138:4
—The Idea of Noise. 81:7
—John Cage's Anechoic Chamber Music. 109:11
—The Joke. 75:14
—Landscape. 55:13
—Brobdingnag Feature Poem #41. Landscaping Central Florida. 106:12
—Nocturne for Li Po. 149:8
—Brobdingnag Feature Poem #25. Old Couple Dozing. 63:7
—Painting by Moonlight. 82:8
—Poem Inspired by Hokusai. 76:4
—Poem Inspired by Hokusai, #7. 78:8
—The Poet's Room. 102:2
—The Procession. 65:8
—tanka. 140:2
—tanka. 140:6
—tanka. 140:7
—untitled. 41:3
—untitled. 127:7
—untitled. 123:15
—Why Did Buddha Sit Under the Tree. 75:3
—with David Chorlton. untitled. 86:14

Cavanaugh, Jamie. hello? 86:14

Cavis, Ella. YESTERDAY. 26:7

Chagall, Marc. untitled (art). 85:3

Chase, C. D. Before A Beginning (A Prototype). 97:1
—On Writing The Short Poem. 91:1

Check, David Hovan. The Undead. 110:12
—untitled. 103:14

Chin, Fay. untitled (art). 121:cover
—untitled (art). 127:14
—untitled (art). 128:10
—untitled (art). 132:10

Chorlton, David. And. 122:1-2
—The Arrival. 145:1
—Chorlton, David. Brobdingnag Feature Poem #52. Basho at a Roadside Inn. 134:7-8
—Between The Lines. 99:14
—BLADIMAR ALEMEN. 20:2
—BORDERLANDS. 12:4
—Central Station. 97:9
—Cezanne. 105:1
—DAWN. 37:9
—Empathy Fatigue. 156:14
—EXCAVATIONS. 15:2
—faces. 137:13
—February 23rd. 152:10
—FROM THE COYOTE. 15:2
—In the Wake of a Death. 121:13
—LAST LIGHT. 2:6
—Last Light. 50:1
—IN KINO'S WAKE. 47:4
—MENG CHAIO. 32:1
—THE MESSENGER. 15:1
—THE OFFENSIVE. 22:4
—OUT OF THE SUN. 15:1
—Painted Desert. 137:7
—Shiver. 68:1
—A Soldier's Return. 4:4
—The Speech. 132:2
—Spring. 155:7
—STONES. 15:2
—untitled. 81:10
—Views of the Site. 62:1-6
—WHAT HAVE THEY DONE TO THE RAIN. 6:4
—WHITE EGRETS. 14:14
—A WINTER JOURNEY. 20:15
—with Alan Catlin. untitled. 86:14

Christina, Martha. Water, Flowing. 113:13
—Ink. 109:12

Christopher, Kyle. Budapest. 68:7
—for Melanie. 83:6
—I Dreamt Your Father Was An Alien With A Plan To Take Over The World. 78:10
—The Poet Manqué. 73:1

Christy, Ana. but not for graceland. 42:1
—haiku. 60:7
—Raag Ablhishek. 93:11
—untitled. 93:11

Chuang-Tzu. tanka. 137:5

Chunagon Kanesuke. Dennis Maloney & Hide Oshiro, trans. tanka. 143:8

Chunagon Yukihira. Dennis Maloney & Hide Oshiro, trans. tanka. 143:9

Church, Dave. Mirrorspeak. 129:8
—untitled. 91:9

Chute, Robert. Ephemera. 109:11
—"Genius is inspired by it's own words." 98:6
—haiku. 133:3
—The Incompleat Angler. 148:11
—Nature: Feb. '01. 146:9
—Poem To Be Written On a Möbius Strip. 131:10
—Stocking Strange Waters. 153:1

Cirino, Leonard. The Clock. 105:11
—My 20th Year in Albion. 99:13
—On Being Asked to Give Myself a Name. 99:12
—On Being Asked Why I Live Right in the Middle of Nowhere. 101:8
—*from* Poems to Eat and Say. 95:2

Citrino, Anna. Lentil Soup. 81:14

Clare, John. *from* John Clare. 143:4
—*from* Mouse's Nest. 143:4

Clark, J. Wesley. Five Lost Gloves. 153:5

Coffee, Elizabeth. Prep School. 98:14

Cogswell, Robert Elzy. Captain Quackenbush Bakery. 153:15
—Perspective. 156:13

Cohen, William Dickenson. "Spontaneous Poetic Combustion." 61:1
—Still Life With Kittens and Similes. 59:13

Coleman, Ralph. S. haiku. 87:2

Collins, Kristofer (Kris). bang. 73:14
—Catholic Education. 61:1
—jay pome. 77:3
—untitled. 111:8
—untitled. 126:11
—Brogdingnag Feature Poem #49. untitled. 127:9
—xxii. 123:3

Collum, Jack. acrostic. 154:5
—Charlie On (art). 154:3
—(haiku). 154:3
—haiku. 154:1
—haiku. 154:2
—haiku. 154:3
—haiku. 154:7
—(Perfect Planet). 154:2
—Rhythm. 154:1
—A shortie at one point handed to Ted Berrigan for his opinion. 154:6
—untitled (art). 54:cover
—untitled. 154:1
—untitled. 154:1
—untitled. 154:2
—untitled. 154:4
—untitled. 154:4

—untitled. 154:4
—untitled. 154:5
—untitled. 154:5
—untitled (art). 154:6

Collura, Genevieve. Brooklyn. 152:13

Colón, Charles. haiku. 68:14

Connor, Daniel. Seek. 103:3

Conrad, CA. (for Bob). 51:5
—tanka. 116:1

Conti, Edmund. DEAN MARTIN SINGS OTELLO. 14:7
—NRA FIGHT SONG. 18:4
—THE SOUND OF OFF RHYTHMS. 26:5

Cook, Bob. haiku. 93:14

Cook, Corey. Rhododendron in a Time of War. 148:5
Cook, Rob. Samsara. 99:7
—haiku. 139:2

Corbett, Lynn. and he looked like my brothers. 73:3
—well of grief. 85:14

Corman, Cid. 761. 125:1
—DYINGLIVING. 125:10
—Existence. 138:cover
—haiku. 90:15
—haiku. 109:15
—haiku. 107:15
—haiku. 105:15
—haiku. 100:2
—haiku. 111:15
—haiku. 125:4
—haiku. 125:5
—haiku. 125:7
—haiku. 125:8
—haiku. 125:9
—haiku. 125:11
—IT. 100:13
—N.B. 85:15
—SAGE BRUSH. 125:2
—tanka. 100:1
—tanka. 100:9
—UNJUDGING. 125:3
—untitled. 87:15
—untitled. 100:3
—untitled. 100:4
—untitled. 100:5
—untitled. 100:6
—untitled. 100:7
—untitled. 100:8
—untitled. 100:10
—untitled. 100:11
—untitled. 100:12
—untitled. 100:14
—untitled. 103:15
—untitled. 125:6

Cornpuff. untitled (art). 146:cover
—untitled (art). 146:4
—untitled (art). 153:10
—The White Mountains from Alan's Hill-top, Lyman, New Hampshire (art). 146:11
—with Bennett, John. untitled (art). 134:cover

Corradi, Ruth. On Tennyson's Tithonus. 79:3

Cory, Jim. 232-9212. 56:12

Creighton, Dean. Blues. 65:13

Crouch, Robin. Son. 85:8

Cuachtémuc Berriozábal, Luis. untitled (art). 148:4

Cunningham, Mark. haiku. 131:12
—Pencil Sharpener: Hand-Held. 142:14

D'Ambrosi, Carlo. About Me. 127:2

D'Angelo, Mary. THE THIN BLUE LINE. 49:10

Daigon, Ruth. Activist. 55:14
—Nourishment. 59:6
—Poetry Begins. 56:14
—professor. 60:1
—Suddenly. 69:7

Dalí, Salvador. *from* Inventions of the Monsters (art). 44:cover

Daniel, Hal. LOVE POEM. 38:1

Davis, Betty. Van Gogh. 64:1

Davis, John. Removing My Clothes. 16:4

Davis, Richard. The Oceanic Whisper. 152:4
Davidson, Anne LB. haiku. 143:7

Day, Cherie Hunter. haiku. 126:3

Dean, Larry O. The Myth of Chlorohyll. 25:3
—NOTE. 10:8

DeCarteret, Mark. fable. 147:7
—winter haiku. 123:7

DeGregorio, Anthony. Sleep. 81:3

Deimling, Kate. Message from Mir. 102:4

Del Clements, Marcyn. haiku. 59:15

Denander, Henry. untitled (art). 138:3
—untitled (art). 138:9
—untitled (art). 152:cover
—untitled (art). 152:11

Denny, David. Crucifixion Revision. 69:14
—Men's Room Wall. 79:3

DeRugeris, C. K. REEVALUATION. 26:7

Derr, Mary Krane. The Tibetan Monks Do the Escalator in the Chicago Public Library. 78:2

DeVries, Denis. NO SWIMMING. 32:2

DeWinter, Corinne. Brobdingnag Feature Poem #21. The Dancer Fatima. 57:7
—Flood. 56:7

DeWitt, Jim. MOTOR MY DUBLIN LIPS. 34:10

Dial, Bob. Labors. 60:4

Dickinson, Emily. untitled. 135:4
Dickson, Brian. Movement. 143:5

DiGriz, Daniel. haiku. 72:3
—untitled. 77:11

Dillon, Mike. haiku. 151:6
—haiku. 157:12
—haiku. 157:14

DiMauro, John. THE CHALK GARDEN. 10:3

DiMichele, Bill. Haiku #4. 93:6
—Haiku #17. 91:7

Dockins, Mike. Crickets. 119:8

Dodson, Keith. As Though. 60:7
—AT SUNSET. 26:1
—Brobdingnag Feature Poem #13. Look Around, Goddamn It. 37:5-6
—They Never Had A Chance. 6:2
—They Never Had a Chance. 50:1

Doering, Steven. ACQUIRING BRAINS ON THE LAY-AWAY PLAN. 36:6
—Are ya gettin' any? Well. 3:8

—BABY EXPLODES IN WOMB. 22:7
—The boys at Leikam's Tap. 36:9
—Damn it, woman. 36:8
—ERASING THE HEADLINES. 7:5
—FLIRTING WITH ASTREA. 53:1
—Fourth of July Poem. 4:7
—HANGING BY THE SNOOZE BAR. 36:7
—HAUNTING THE DEAD. 36:1
—I can't believe. 36:3
—I shave my scalp. 91:11
—Brogdingnab Feature Poem #37. If I could improve on reality. 90:4
—IN THE SOFT, LIQUID HOURS. 14:5
—LAUNCHING THE DOGS. 47:9
—Let's talk about suicide. 36:4
—LIGHTING LAMPS AGAINST THE. 7:2
—LIKE A RICH MAN IN HEAVEN. 53:13
—MARKING TIME. 36:5
—MELANCHOLY WALTZ. 7:3
—MOWING THE GRASSY KNOLL. 51:2
—MOZART BECOMES STRAVINSKY. 7:4
—Brobdingnag Feature Poem #36. My Father Gave Me. 87:6
—Brobdingnag Feature Poem #1. NOTHING CHANGES WITH THE SEASONS. 10:5-6
—ODE TO STEVEN FOSTER. 7:6
—Plucking roses from my crown. 47:5
—PROVIDING FOR THE STORM. 20:19
—Recovery. 85:5
—Residents of the Thorazine Hotel. 16:10
—SHORT-ORDER REALITY. 36:2
—SILENT FILM IN A SHUTTERED THEATRE. 36:10
—SILENT FILM IN A SHUTTERED THEATER. 50:13
—Soon after I. 36:11
—the stone has been moved. 3:11
—THIS IS HOW IT BEGINS. 6:11
—TRAILING MEMORIES. 7:7
—Upon waking Easter Morning. 3:3
—With God. 2:7
—YET ANOTHER REASON BEHIND THE INVENTION OF RELIGION. 7:1

Donlan, Kelly. haiku. 105:1

Donne, John. *from* Meditation XVII. 156:4

Donnelly, Christina Wos. haiku. 134:13

Donovan, Mark. A One Night Stand. 53:13

Doré, Gustave. untitled (art). 77:cover

Dougherty, Edward A. haiku. 134:13
—The Fluteman. 146:3
—Thanksgiving Weekend. 98:5

Dougherty, Sean Thomas. Three Lines On A Cup Of Coffee. 47:8

Douglas, John Alan. the ink is god. 67:8

Draime, Doug. Driving The Oregon I-5 At Night. 106:10
—Equipoise. 137:6
—Leonardo da Vinci Sleeping. 82:10
—Real Meaning of The Western Movie. 85:9

Drummond, Jim. Life on the Other Side of the … Car. 73:8

Dubé, Chad. Slithering Bliss (art). 117:8

Duncan, Graham. Basket. 79:9
—Fact of Life. 102:15
—Fire Sermon. 77:8
—Homily. 91:3
—Work. 65:9

Dunlop, Julie. Forget. 134:10
—Unpainting. 134:10

DuPont, Lonnie Hall. Alta Street. 83:3
—Breakfast. 131:3
—the cat that is you. 134:12
—Chimayo, New Mexico. 97:9
—Columbus Avenue. 81:9
—dreamcatcher. 94:8
—Eureka. 129:14
—Foraging. 87:1
—haiku. 95:14
—if. 90:12
—Leaving San Francisco. 101:13
—My Student Masters the Cinquain. 142:10
—still life with poet. 101:11
—Sunrise. 111:2
—They Whisper. 157:13
—Your Birthday. 60:1

dw. haiku. 133:15
—untitled. 51:15

Earley, Deja. Our Hills Left Us. 157:7

Edgeware, C. K. untitled. 149:10

Edwards, John M. Why Did Buddha Sit Under the Tree. 75:6

Edwards, Robert. Betatakin. 57:2
—Exceptions. 55:14

Einarsson, Einar. Osiris, Damn It! 64:6

Eishi. untitled (art). 108:cover

Eggers, Lary. Dickie's Floor. 51:9
—My Parents. 57:1
—U. N. Interest. 55:11

Elledge, Jim. Footnote from a Life Written During a Time of War. 69:11

Ellis, Harvey. first nostalgia. 113:13

Ellis, Jim. Saving Robert Frost. 134:4

Elsberg, John. Adopting A Southern Attitude. 104:10
—Art. 4:3
—Blessed. 104:7
—Diction. 104:2
—Intellectuals. 104:4
—MATURITYCOMESHARD. 63:5
—MATURITYCOMESHARD. 104:8
—No Bounds. 104:6
—ODE TO STEPHEN CRANE. 42:2
—The Stone. 104:1
—STYLE. 33:7
—Sudden Awareness. 79:7
—tanka. 132:9
—To Build A Fire. 104:9
—Trial Balloon. 104:3
—untitled. 61:6
—untitled. 104:5
—Why Did Buddha Sit Under the Tree. 75:11
—Zen Poet. 83:4

Emiliani, Cheryl. On The Line The First Zephyr. 67:4
—Speaking of Perfect Love. 87:8

Empress Jito. Dennis Maloney & Hide Oshiro. *from* 100 Poems by 100 Poets. tanka. 145:8

Engle, Margarita. Reflection. 153:1

Erian, Alicia. The Bomb. 51:12
—Only a Projector. 52:14

Ernst, Max. The Robing of the Bride (art). 19:2

Escudé, Alejandro J. Trade. 145:14

Eshelman, Martha J. Love Song #22. 156:6

Estabrook, Michael. an echo. 25:9
—daisies. 38:5
—LISTENING. 53:8

—Summer. 55:2

Esteve, Jean. Song. 81:1
—Now That You Ask. 78:3

Etzwiler, R. Lee. NESSIUS. 39:11

Evason, Greg. RUN. 38:12
—sometimes. 90:11
—untitled (art). 91:5
—untitled (art). 111:4
—untitled (art). 111:9

Ewing, Blair. Dog-Catcher. 142:13
—The Speaker. 77:1

Fallon, A. D. Decay. 107:8
Farr, Raymond III. August Night. 71:6

Faulkner, An-Dabney. FEELINGS. 26:6

Favre, Mat. One. 148:6

Fehér, Sonya S. Brobdingnag Feature Poem #31. She is. 77:7

Feldman, Anita. Even in the brief New England summer. 98:1
—Ikebana. 117:11
—January 9, 1998. 102:3
—What We Had. 95:3

Ferguson, Garth. a different view. 45:12
—a different view. 50:11

Ficus Strangulensis. An Appreciation of shelly berman. 52:9
—untitled. 57:3
—untitled. 93:8
—untitled. 57:9
—untitled (art.) 64:3
—untitled. 73:11
—untitled (art). 95:11
—Why Did Buddha Sit Under the Tree. 75:12

Figgins, Rose. haiku. 116:3

Finley, Michael. From The Roof Of My Apartment Building in Minneapolis Downtown. 68:6
—Thank You. 78:7

Finney, Frank. At the Portal of the Gallows. 72:10

Finnerty, Tracey Erin. The Arsenal of Therapeutic Practices. 54:2
—The Dead Are Better Swimmers. 54:1
—Domesticalities. 54:4
—Eating Books Before Bed. 54:3

Fiset, Joan. disappearance. 117:14

Fitzpatrick, Mark. To Art, The Spoils. 64:4

Flaherty, Doug. haiku. 82:6

Fogle, Andy. Bead. 71:1
—"Change has come and you can't hide in the edges." 133:6
—Crossing. 133:8
—Middle School. 131:12
—walking down a stairwell, a cricket. 78:2
—A Woman. 67:4

Forrester, Mark. 1/2 Sonnet. 98:9
—Cutting. 85:7
—Pure Land. 76:7
—White Ash. 98:10

Forrester, Stanford M. haiku. 124:11
—haiku. 117:4
—haiku. 133:12
—haiku. 139:8
—haiku. 139:12
—haiku. 141:1
—haiku. 145:2
—haiku. 148:3
—haiku. 148:3
—haiku. 155:1

—haiku. 151:1

Fox, Hugh. 13. 73:13
—Berceuse of the Resurrection. 42:10
—CENTERING. 45:13
—Driving. 135:7
—Earth Night. 99:1
—ÊTRE ET NÉANT. 53:3
—Inside. 55:1
—haiku. 112:cover
—haiku. 112:10
—haiku. 112:3
—Brobdingnag Feature Poem #5. KLIMT. 18:5-6
—NOW. 73:5
—Ode to the West Wind. 83:1
—Redemption. 156:3
—untitled. 53:18
—untitled. 52:14
—untitled. 85:1
—untitled. 85:2
—untitled. 83:14
—untitled. 110:1
—untitled. 112:2
—untitled. 112:4
—untitled. 112:5
—untitled. 112:6
—untitled. 112:7
—untitled. 112:8
—untitled. 112:9
—untitled. 112:11
—untitled. 112:12
—untitled. 127:13
—untitled. 131:5

Franklin, Walt. Apple Blossom. 72:7
—August Storm. 59:1
—Dakota Woman. 78:13
—or Smallness. 59:6
—Global Village. 57:10
—Retsina. 55:12
—Summer Song. 47:1

Frazer, Sanford. Getting ready. 43:3

Freeman, John. haiku. 134:14

Freeman, Suzanne. On the Eve of My 50th Birthday. 132:9
—untitled. 146:6
—The Way of Greenery. 109:6

Frey, Wilmer. Kinglet. 124:11

Friend, Kevin. HYDROZON (art). 103:cover
—Officially Sanctioned (art). 103:7
—untitled (art). 103:8
—untitled (art). 94:cover
—untitled (art). 94:11
Frith, Carol. Still Life With Roses, Still Life With Fruit and Wine. 98:2

Fujiwara no Toshiyuki. Dennis Maloney & Hide Oshiro, trans. tanka. 147:3

Fuske, Serena. haiku. 145:15

Gaines-Friedler, Joy. Another Field. 146:2
—Yes, It's a Love Poem. 146:12

Galef, David. Pause. 143:5

Gamble, Robbie. Ebb and Flow. 145:3
—haiku. 156:6
—haiku. 151:12
—haiku. 157:13

Garrison, Peggy. Deserted. 99:8
—For Abdellah. 107:14
—For Abdellah. 102:4
—haiku. 146:14

Garton, Victoria. Absence Informs the Present. 78:4
—After Loss. 73:4
—Eating the Kiwi. 71:2

Gatti, Claire. LOOK AT THIS ONE. 17:3

Gelburd, Sue Russel. AFTER DIVORCE. 32:4

George, Barry. haiku. 94:14

George, Beatrice. THE BOMB IN THE NOVELTY SHOP. 42:13
—HALF-LIFE NEWS. 33:3
—INFLUENCES CARRIED BY THE WIND. 22:7
—INFLUENCES CARRIED BY THE WIND. 50:11
—WHICH? 20:13

Gerhardstein, Jeffrey. Be Still. 157:9

gholson, christien. Brobdingnag Feature Poem #33. 3 AM, 10 Below. 85:11
—After Paging Through American Poetry Review A Friend Sent Me In the Mail. 45:5
—AFTER THE SUDDEN SNOWFALL IN SIGNES. 26:7
—All The Beautiful Dead Along The Side of the Road. 43:2
—All Blues: Twilight. 56:1
—Basement Window. 56:10
—BLACKOUT ON ST. JOHN AVENUE. 14:2
—Cicada Lonesong. 59:4
—Circle. 39:13
—The Dying Cricket Inside The Pile Of Leaves On The Cemetery Road. 68:7
—Everything Is Itself for Once On Easy Breeze Street. 61:9
—"A force never seen before". 137:14
—haiku. 60:6
—haiku. 126:7
—In A Time of Human Savagery. 52:3
—Moonlight Through The Back Door Window. 139:3
—naked. 6:9
—Nighthawks. 63:14
—Nocturne: four am
—None: heading to the bank. 84:4
—Prime: walking to work. 84:1
—Sacrifice. 142:9
—the seasons of the body, the body of the seasons. 44:1-3
—Brobdingnag Feature Poem #14. Self-Immolation. 39:7-8
—Sext: cleaning the grill. 84:2
—Snow Chimes The End Of The Human War. 53:20
—Sometimes. 67:1
—Spiral. 144:1-4
—Brobdingnag Feature Poem #18. Sudden Compassion in the Alley Behind The Apartment, Christmas Day. 51:7-8
—Terce: running the cash register. 84:3
—Brobdingnag Feature Poem #53. Three Ash Trees Behind the Cathedral. 152:9
—tomato greenstalk. 10:1
—untitled. 63:11
—untitled. 129:12
—Vespers: walking home. 84:5
—Waiting for the Train to Pass. 134:1
—What is there. 22:11
—What is there. 50:10
—WORK. 12:2

Giannini, David. After Three Days' Rain. 78:5
—Observance. 139:12

Gilbert, Joyce Austin. haiku. 148:1
—haiku. 141:2

Gillispie, Charles. haiku. 152:12

Glade, Jon Forrest. BRANDO AS KURTZ. 22:5
—BURNED. 53:19
—WITH THE LOGIC OF DREAMS. 26:3
—THE PHILOSOPHY OF TOADS. 27:8

Gleberman, A. L. Understanding. 152:7

Glover, Beaird. Caboodle. 82:3
—Faces. 72:3

Gold, Lloyd. untitled. 67:6

Gonsalves, David. Caterwaul. 71:3
—Deduction. 41:13
—DETAILS AT ELEVEN. 38:10
—Dress Rehearsal. 105:11
—Landscape with Camouflage. 115:4

Goodman, Brent. Parachutes. 68:10

gordon, chris. haiku. 94:13
—haiku. 95:1

Gordon, Jerry. Amorist. 110:5
—Aspiration. 103:12
—untitled. 113:6
—untitled. 117:2
—untitled. 116:6

Gordon, Merry. haiku. 117:13

Gorman, LeRoy. haiku. 99:3
—haiku. 99:5
—haiku. 103:5
—haiku. 106:14
—haiku. 110:13
—haiku. 115:3
—haiku. 141:2
—untitled. 149:11

Gott, George. Satori #0314. 135:13
—Satori #0388. 147:3

Gottesman, Alex. Il gran rifiuto. 82:13

Gowran, Kent. Handgun. 67:9

Graham, Taylor. The Ursine Passage. 148:7

Graham, Taylor. Old Man In The TV Room. 126:5

Grantham, Martin. Sierra Azul. 152:12
—Dare. 139:9

Gray, Travis. haiku. 69:4
—Rage. 67:10

Grice, Gordon. Turner's Song. 52:6

Greene, Jack. 49th and Sixth. 72:6
—haiku. 79:4
—Mimesis. 67:5

Greenblatt, Ray. Heat. 47:2

Grey, John. After Sex. 61:4
—Anna. 86:6
—Annie and I. 67:10
—Death of Anna. 67:9
—Gale. 76:7
—Love. 99:4
—LUCKY LIFE. 41:1
—Memories. 98:4
—A Moment Alone. 123:12
—Naked. 16:6
—Song, Not The Singer. 23:18
—Summer Rain. 79:6
—The Wings Of Options. 89:9

Grigg, Phoebe. Breast. 49:6
—GOING SOMEPLACE. 26:4
—Brobdingnag Feature Poem #8. The Healing. 25:5-6
—If I Let It. 29:8
—Unread. 23:8

Grinnell, Claudia. Listening to Indian Sitars. 86:12

Grochalski, John (Jay). haiku. 123:3
—Poem. 77:3
—untitled. 95:13

Gross, David. haiku. 152:2
—David. haiku. 157:7
—David. untitled. 152:1

Gross, Gary. Athenian Tragedy. 90:13

Growney, JoAnne. Mourning. 99:3

Guillaumond, Jean Michel. haiku. 137:5
—haiku. 143:1
—haiku. 143:13
—haiku. 142:7
Gull, Laura. prayer to uncertainty. 156:1

Gunn, L. S. An Innocent Fall. 25:1

Gunstrom, Nickie. The York Hotel. 60:6

Hadari, Atar. haiku. 65:9
—New York am. 76:12

Hadaway, Meredith Davies. Night Light. 134:4

Hadella, Paul. Area Codes, Geography, News. 52:4
—Flat Lands. 23:20
—No Confusion. 28:3

Haerlin, Audrey. untitled. 45:12

Hahn, Susan S. Quillieute Tanka. 91:4

Hakusai. haiku. 147:9

Hall, David. Drunk With? 107:11

Hall, Renee Carter. Disclaimer. 102:1

Hamilton, Brian Christopher. Spring Symphony. 95:4

Hamilton, Carol. The Poem. 107:1
—Process. 131:14
—Poetry. 151:5
—Two Poems at Dawn. 109:14

Hann, Jim. Scarecrow At Twilight. 148:13

Hansmann, Charles. haiku. 155:13

harper, zo. to those who call themselves poets. 23:11-12
Harrigan, Vince, Jr. Low Wisdom. 60:5

Harriman, Eddie. Haiku Sketch. 115:14

Harrington, Anthony. On the Habit of Verse. 131:2

Harris, F. Dianne. *from* Thirteen Night Skies. 82:8

Harris, William, III. Open Mike. 64:5
—Thomas Canyon Morning. 57:4
—With Drums and Guns. 60:4

Harrison, Ruth F. Auction. 94:1

Harshave, Benjamin & Barbara, trans. 151:5

Hart, William (Bill). haiku. 26:1
—haiku. 38:13
—haiku. 47:2
—haiku. 50:9
—haiku. 53:17
—haiku. 60:2
—haiku. 93:3
—haiku. 93:4
—haiku. 95:2
—haiku. 126:8

Hartenbach, Mark. am i on the road to enlightenment or cruising around loooking for trouble on judgment day. 158:3
—compromise. 158:5
—exploitation poem. 158:6
—haiku. 91:4
—haiku. 105:14
—is it hedonism, rugged individualism or slapstick. 158:4
—messiah blues. 158:2

—Brobdingnag Feature Poem #45. Sermon On Locust Hill. 115:11
—stuck inside an avondale street apartment with the appalachian blues again. 158:7
—*from* thirteen ways of looking at nicole. 115:12
—untitled. 90:8
—Watch Me Pull A Revelation. 65:10
—worthless. 158:1
—Zen American Style. 77:1

Harter, John. FOR HANS. 142:12
—FOR STEVE. 142:11
—tanka. 116:14
—untitled. 107:5
—untitled. 106:2
—untitled. 106:13
—untitled. 105:7
—untitled. 102:13
—untitled. 101:14
—untitled. 99:15
—untitled. 98:10
—untitled. 121:1
—untitled. 121:2
—untitled. 121:9
—untitled. 117:2
—untitled. 117:11
—untitled. 115:13
—untitled. 113:14
—untitled. 110:6
—untitled. 110:7
—untitled . 133:11
—untitled (art). 135:cover
—untitled (art). 135:5
—untitled (art). 135:12
—untitled. 147:11

Hartman, Ben. Another ten line Universe. 73:15

Harvey, Gayle Elen. As if spring had not gone away. 57:1
—BECAUSE. 20:16
—Because. 50:5
—Dreaming. 61:12
—Dreaming. 59:2
—Thinking it has nothing to do. 39:2

Häsler, Rodolfo. 1. 132:6

Hawes, C. W. Basho in the Evening. 149:7
Hawkins, Jen. To Him. 127:6

Haynes, William. Poem for Marilyn Monroe. 42:2
—untitled. 26:7
—untitled. 45:11

Haynes/Elliot, William. THE BALL. 47:15
—untitled. 52:3

Heinrich, Peggy. haiku. 156:7
—haiku. 152:4
—haiku. 147:12
—haiku. 143:2
—tanka. 129:11
—tanka. 152:13
—The Zen Review. 135:2

Held, George. Depression. 78:1
—Destiny. 105:12
—A Metrical Remedy. 81:8
—Orchard Haiku. 83:1

Helgesen, Lisa. Day's Work. 77:11
—membrane. 76:15

Heman, Bob. Language. 76:5

hemphill, melanie. 7 Days. 107:9
—colors. 107:9

hendershot, cynthia. jungles of the moon. 35:9
—other side of the mirror. 26:7
—untitled. 41:3

Henderson, Brian. haiku. 126:4

Henn, Mary Ann. Mona Lisa. 78:14

Hennedy, Hugh. After Graduation Day. 53:8
—At an Edge of a Path by the Sea in Fall. 153:11
—At the Joyce Conference. 86:9
—By the Fountain. 79:7
—Ely Cathedral. 60:5
—Hamilton House Concert. 98:1
—In the Park Outside McLean. 95:8
—Legacy. 139:3
—Point Judith Memory. 101:10
—Some Words not in the Spelling Vocabulary of My Electronic Typewriter. 71:11
—Sweet Harmony. 95:9

Herouz, Jason. Fear Diary. 131:6
—haiku. 128:7

Hickman, Philip. the rock garden. 138:2

Higginbotham, Keith. Child of the 70's. 57:12

Higginbotham, Patricia. Enough. 57:6
—Patricia. Ars Poetica. 28:1
—Patricia. Ars Poetica. 50:4
—Patricia. Leaning In. 60:8

High, Graham. haiku. 141:5

Highfill, Jannett. Kansas. 71:5

Hillman, John R. untitled. 43:12

Hino Sojo. Noelle Kocot, trans. haiku. 59:5
Hiteshew, Robin. Logan. 63:9
—Poetry. 65:9

Hix, H. Edgar. Brobdingnag Feature Poem #34. Another Poetry Lover Is Dead. 86:8
—Ceci N'est Pa Une Pipe. 76:9
—DEPTH PERCEPTION. 45:3
—GRAFFITI. 52:12
—The Light Above It Is Burned Out. 57:5
—ON AN ESSAY ABOUT POETRY. 34:11
—Philosophical Poem II. 87:11
—POEM WRITTEN WITH AN "ELVIS, KING OF ROCK AND ROLL" PENCIL. 31:2
—Rage. 67:10
—Shadow. 47:7
—The Thing About Roses. 64:5

Hoffer, Madeline. At The Metropolitan. 71:12

Hogan, Wayne. 1 2 3 4 5 (art). 147:10
—5 (art). 142:4
—15 (art). 147:cover
—49 (art). 147:5
—A B C D (art). 142:8
—Another Contributor's Notes. 93:12
—ART BY BOBO. 16:71
—BASEBALL PLAYERS, THEY'RE POETS? 26:4
—cosmic mouth (art). 72:5
—fish on lady's shoed foot. 72:12
—flash light/quarter moons/pyramids (art). 61:cover
—A Great Big Haiku Howdy, Another Part. 153:12
—HISTORY'S ONE FICKLE PICKLE. 45:2
—How To Be An Artist. 97:4
—I GUESS. 39:1
—I Suppose Nietsche. 102:13
—I Wouldn't Know. 64:5
—Inging It, IX. 151:8
—Introductory Southern Sociology 101-01. 56:13
—Is In The Running. 68:1
—More Black-and-White Checks. 82:2
—My Chance. 156:3
—New And Collected Poems. 71:9
—OF DULUTH I SING. 20:16
—On Roundness. 142:12
—ON SPARE ME THE GUY. 26:6

—ONE OF MY FAVORITE CELEBRITIES. 18:1
—Overall Philosphical Outlook. 156:4
—POEM UP FROM TOO LITTLE NIGHT. 33:6
—Professional Photography. 97:1
—PYRAMIDAL TENSION (art). 97:10
—The Right Tools. 135:3
—She Leapt at the Water. 94:4
—She Stood There Waiting For. 149:12
—Slice of Life (art). 61:10
—SO IT'S SOMETIMES SAID. 51:5
—The Sound Of Hieroglyphs. 69:2
—Southern Grace. 94:10
—The Sure Sign of Civilization's Approaching Collapse. 149:12
—That A Real Poem? 72:11
—THERE ARE NICE APARTMENTS. 23:9
—THESE TERRIBLE SOCIOLOGISTS. 26:7
—Things That Go Plastic In The Night. 76:2
—Three Poems in Declining Length. 85:13
—untitled. 115:1
—untitled (art). 64:cover
—untitled (art). 64:10
—untitled (art). 79:cover
—untitled (art). 83:cover
—untitled (art). 83:5
—untitled (art). 83:10
—untitled (art). 86:cover
—untitled (art). 86:5
—untitled (art). 86:10
—untitled (art). 97:cover
—untitled (art). 97:7
—untitled (art). 98:cover
—untitled (art). 98:7
—untitled (art). 98:8
—untitled (art). 99:9
—untitled (art). 101:cover
—untitled (art). 101:5
—untitled (art). 101:9
—untitled (art). 107:cover
—untitled (art). 107:4
—untitled (art). 107:10
—untitled (art). 123:cover
—untitled (art). 123:5
—untitled (art). 123:8
—untitled (art). 126:cover
—untitled (art). 126:6
—untitled (art). 126:9
—untitled (art). 129:cover
—untitled (art). 129:4
—untitled (art). 129:9
—untitled (art). 133:cover
—untitled (art). 133:4
—untitled (art). 133:10
—untitled(art). 139:cover
—untitled(art). 139:5
—untitled(art). 139:10
—untitled (art). 157:cover
—untitled (art). 157:4
—untitled (art). 157:10
—The Way It Is And Will Be Was. 94:6
—Wha'd Be The Perfect Poem. 91:1
—What Life, It Is? 60:6
—What Matters. 149:13
—What's This Beautiful Here? 116:14
—Where The Soft Green Hills End. 68:5
—woman & cosmos cone (art). 72:cover
—Writing What I know. 106:13

Hokusai. untitled (art). 140:cover

Holland, Linda. haiku. 142:1

Holmes, Dick. The Buddha vs. Babe Ruth (Take 2). 31:1

Holzer, Ruth. haiku. 149:13
—tanka. 153:14

Horvath, Linda. THE AFFAIR. 26:5

Hostovsky, Paul. Painless Poem. 151:11
—Revision. 133:12
—untitled. 153:9

Hotham, Gary. haiku. 94:7
—haiku. 89:3

—haiku. 86:2
—haiku. 109:1
—haiku. 107:5
—haiku. 124:1
—haiku. 124:13
—haiku. 113:7
—haiku. 111:1
—haiku. 129:3
—haiku. 139:1
—haiku. 156:8
—haiku. 155:4
—haiku. 149:2
—haiku. 148:1
—haiku. 141:12

Houck, Eric, Jr. haiku. 105:10

Houff, Richard D. 10 Crows on a Branch. 151:14
—Catalyst. 61:14
—Instructions On Opening A Can Of Worms. 88:1
—Nocturne: Variations On A Theme From Paul Claudel. 88:10
—Personal Styles in Neurosis. 60:7
—Personal Styles In Neurosis. 88:6
—Personal Styles In Neurosis:Take 2. 88:8-9
—The Matchbook Rev. Throws A Sermon For The Newly Arrived Tenant. 88:3-4
—*from* Miniatures:A Play in Three Acts. 101:4
—Prospect Park. 88:2
—The Quiet Poem. 57:15
—Repeat(s). 97:11
—Separation(s). 53:7
—Somewhere In Iowa. 88:5
—The Story of Anybody's. 88:11
—The Tallmadge Hotel. 88:7
—Three days out of Frisco. 39:5
—with Joseph. A JACKSON POLLOCK POEM (art). 42:6

Howard, Elizabeth. haiku. 79:4
—haiku. 87:1
—haiku. 103:3
—haiku. 121:6

Hryciuk, Marshall. haiku. 106:14

Huff. Susie Bowers (art). 120:cover
—untitled (art). 91:cover
—untitled (art). 91:10

Huffstickler, Albert. The Blue Room. 73:4
—Brobdingnag Feature Poem #39. Backstage. 91:13
—BY A ROAD. 23:22
—CAFE POEM. 32:3
—Brogdingnab Feature Poem #26. Cafe Poem. 64:7
—Cafe Poem. 66:2
—Cafe Therapy. 66:4
—Circles. 66:5
—Brobdingnag Feature Poem #3. COMING BACK. 14:11-12
—Dedication. 66:6
—Epitaph. 66:4
—Brobdingnag Feature Poem #20. Eve Of Departure. 55:7-8.
—Evensong. 123:14
—Extenuating Circumstances. 65:12
—*from* FITS AND STARTS. 38:1
—*from* Fits and Starts. 66:2
—Good Start. 66:cover
—GRAVEYARD, FLATONIA, TEXAS. 18:1
—Grey Rain Day. 59:14
—Grey Rain Day. 73:5
—GULLIED LIVES. 12:4
—haiku. 94:6
—haiku. 120:10
—haiku. 120:2
—haiku. 120:4
—haiku. 126:15
—Harmony. 117:6
—How I Came to Write People Poems. 59:9
—How She Slumbers. 61:4
—Inspiration. 79:15

—*from* Interim Notes. 95:12
—Invocation. 66:cover
—L'Envoi. 66:6
—Laudromat. 60:5
—Memory. 59:2
—Names. 77:11
—Nature. 68:5
—Please No Applause Till After the Performance is Over. 66:5
—Point Of View. 89:13
—*from* Post Mortem. 66:4
—PRE-DAWN CYCLE, Hyde Battery Park Bakery, 7-8 a.m., October 26, 1995. 96:1-6
—*from* Rainy Day, Sweetish Hill Bakery. 61:15
—*from* Rainy Day, Sweetish Hill Bakery. 60
—RIDDLE. 10:10
—ROAD TO LLANO. 22:10
—Salvation. 71:10
—Brogdingnag Feature Poem #12. SERMON. 34:5-6
—STATUS QUO. 10:1
—Status Quo. 50:14
—Taking Leave: A Mini-Ballad. 81:13
—tanka. 91:15
—tanka. 105:5
—tanka. 107:3
—tanka. 113:6
—tanka. 120:1
—tanka. 120:12
—tanka. 121:3
—tanka. 123:9
—tanka. 131:2
—Time Scan. 66:2
—TWILIGHT ON TRINITY. 46:1-7
—untitled (art). 36:cover
—untitled (art). 46:cover
—untitled (art). 55:cover
—untitled (art). 55:4
—untitled (art). 55:10
—untitled (art). 61:3
—untitled (art). 66:3
—untitled (art). 66:cover
—untitled (art). 66:3
—untitled. 76:9
—untitled (art). 77:12
—untitled. 78:3
—untitled. 89:14
—untitled. 93:15
—untitled. 93:7
—untitled. 95:14
—untitled. 98:15
—untitled. 99:2
—untitled. 102:14
—untitled. 103:6
—untitled. 103:9
—untitled. 103:13
—untitled. 105:2
—untitled (art). 106:cover
—untitled (art). 106:4
—untitled (art). 106:9
—untitled. 107:2
—untitled. 107:3
—untitled. 107:3
—untitled (art). 109:cover
—untitled. 109:1
—untitled. 109:8
—untitled. 109:14
—untitled (art). 109:5
—untitled (art). 109:10
—untitled. 110:8
—untitled. 110:14
—untitled. 111:3
—untitled. 111:3
—untitled. 111:7
—untitled. 111:13
—untitled. 113:1
—untitled. 113:2
—untitled. 113:4
—untitled. 113:8
—untitled. 113:15
—untitled. 115:4
—untitled. 115:15
—untitled. 116:1
—untitled. 116:11
—untitled. 117:4
—untitled. 117:12
—untitled. 117:14
—untitled. 117:15
—untitled. 120:5

—untitled. 120:6
—untitled. 120:7
—untitled. 120:8
—untitled. 120:9
—untitled. 120:11
—untitled. 120:13
—untitled. 120:3
—untitled. 121:14
—untitled. 123:13
—untitled. 124:1
—untitled. 124:3
—untitled. 124:4
—untitled. 124:14
—untitled. 124:14
—untitled. 126:14
—untitled. 127:7
—untitled. 127:13
—untitled. 127:15
—untitled. 129:1
—untitled. 129:15
—untitled (art). 132:cover
—untitled. 133:2
—untitled. 133:14
—untitled. 136:1
—untitled. 136:2
—untitled. 136:3
—untitled. 136:4
—untitled. 136:5
—untitled. 136:6
—untitled. 136:7
—untitled. 131:8
—Valentine (art). 66:3
—van Gogh didn't kill himself till he was finished (art). 85:10
—Wake-Up Call. 94:10
—Brogdingnab Feature Poem #46. What I Wanted. 116:9-10

Hughes, Pat. untitled. 124:12

Hull, Coral. untitled. 38:11
Hull, David M. Tune. 99:5

Hull, Kevin. dead man talking. 98:4
—Flood. 89:11
—The Perfect Couple. 93:9
—Mantra. 93:12

Hummel, Maria M. NEITHER FATHER NOR LOVER. 47:11

Ingersoll, Glenn. untitled. 101:15
—untitled. 97:5

Ikins, Rachael. Amaryllis. 69:9

Inman, Will. the last wave. 47:6
—a new eden. 55:6
—shadow gaelic. 37:3
—taste borning. 59:1

Iriarte, Fabián O. Donny Smith, trans. cryptic ending. 129:13
—Donny Smith, trans. falling bodies. 101:2
—Donny Smith, trans. I'd like to be sir laurence olivier. 127:10
—Donny Smith, trans. then they asked. 131:15
—Donny Smith, trans. when he was little he dreamed. 116:7

Issa. haiku. 53:7

Isaacson, Kate. haiku. 102:11

Jablonski, Carl. THE COLOR OF HER HAIR. 31:8
—DEER CROSSING. 43:1
—THE OCARINA. 29:2
—THINGS WE KNOW. 51:1
—WHEN YOUR DEEP FEAR HAS FOUND YOU. 34:8
—WHEN YOUR DEEP FEAR HAS FOUND YOU. 50:15

Jackley, Mark. Climbing. 124:2
—Dream of Late Afternoon. 77:6
—Dream of Light. 86:11
—Funeral. 76:3
—I Barely Remember. 65:3
—Insomnia. 71:5

—The Materialist. 72:4
—Morning View From A Rainy Room. 127:1
—A Night Train Stopped in Pittsburgh. 77:4
—Poetry. 123:3
—Samsara, A Day at the Beach. 79:14
—Selfless. 78:5

Jacobson, Dale. A Moment of Clarity. 76:12

James, Mike. As This Morning. 61:2

James, Sally Murray. Water Table. 68:2

Jaworski, Mark. haiku. 132:9

Jean, Sandra. untitled. 14:6
—untitled. 26:5

jeanne ave. HER PULLS ENLARGE THE STORY/miss e. 3:10
—HUNGRY MAN IN THE OFFICE. 8:6
—LOQUACIOUS MOVEMENT / poetic bowel. 6:1
—Old Man Sez Young Man. 92:1-14
—This Sour Ball In My Mouth. 4:2

Jefferson Airplane (Dryden, Blackman, Thompson). *from* A Small Package of Value Will Come to You, Shortly. 156:4

Jets, Ruby. anyone can see. 59:12
—untitled. 69:9

Jewell, Michael. tanka. 119:13

Jewels, Jessica. LONELY. 14:4

John of the Cross. Donny Smith, trans. untitled. 131:13

Johnson, Jennifer. Café Du Monde. 110:1

J**ohnson, Kathleen Carlton.** untitled (art). 110:4
—untitled (art). 121:4

Johnson-Miller, Elizabeth. Marriage. 81:1

Johnston, K. L. Narcissus in a Darkened Room. 155:4

Jones, Ken. Bishop Berkeley on a Thursday. 124:6

Jones, Christopher. (found poem). 126:10

Jones, Cy Keith. What Was Is. 69:1

Jones, Sue. haiku. 107:5
—haiku. 113:10

Joy, Chuck. Contemporary Lit. 126:11

Judge, Jennifer N. Love Poem. 111:2

Jurechka, Gary. cannibal earth rainy day. 83:8
—diphenhydramine blues. 87:14
—haiku. 73:2
—haiku. 71:2
—haiku. 69:13
—Solitaire Plethora. 73:9
—strangers. 73:2

Jurss, Diana. Alaskan Headlines. 57:11
—*from* the Coliseum. 35:11
—How so to dress this green world. 45:1
Kacian, Jim. haiku. 94:1

Kahn, Michaela. Kitchen Etymology. 142:2
—Used Bookstore - Nederland. 142:9

Kakinomoto no Hitomaro. Dennis Maloney & Hide Oshiro, trans. from 100 Poems by 100 Poets. tanka. 145:7

Kalinski, Todd. casting reflections backwards. 82:10
—either. 83:3
—the ghosts of metaphors. 72:10
—heart of light. 57:4
—the train dispatcher's little white hanky. 72:1
—the train dispatcher's moral dilemma. 82:7
—what dostoyevsky might have meant. 51:9

Kane, Tom. untitled (art). 57:cover

Katz, Menke. Benjamin & Barbara Harshave, trans. *from* Zushe in the Worker Poet's Smithy. 151:5

kaul, bill. Jucks Ta Position. 60:8
—Tried and True. 59:14

Kawara no Sadajin. Dennis Maloney & Hide Oshiro. from 100 Poems by 100 Poets. tanka. 145:7

Keating, Terrance A. To Wm. Blake. 77:2

Keckler, W. B. 28. 63:12
—Atop My Bookshelf. 79:9
—the fate of the tang dynasty. 81:14
—Soft Ripples in a Fossil. 82:4
—Thoughts on a Rosenquist Painting. 123:2
Keeney, Scott. 49 ("Adjusting the Reception"). 98:12
—The End Review. 119:14
—*from* the Escamoteur of Aesthetics (Bk. 1). 101:3

Kelver, Sue De. Cannibal. 147:6

Kempher, Ruth Moon. Cake. 132:4
—Fields. 106:6
—Found In Notes from Lancashire. 116:13
—The Sidewalk Artist's Legacy. 156:7

Kennedy, Mickie. Cast of Ochre Feathers. 94:1

Kenyon, Susan. haiku. 156:8

Kesler, Charles. haiku. 98:2
—haiku. 149:8
—haiku. 157:14
—My doctor. 102:12

Kettner, M. #380. 107:12
—#511. 118:12
—#561. 103:4
—#594. 107:12
—#695. 65:14
—#697. 59:12
—#699. 65:7
—#700. 118:1
—#706. 59:5
—#715. 60:2
—#726. 118:10
—#729. 118:7
—#731. 118:6
—#732. 118:2
—#736. 78:8
—#739. 98:2
—#744. 91:11
—#756. 71:6
—#757. 118:14
—#774. 91:4
—#788. 82:1
—#795. 118:5
—#806. 82:6
—#813. 97:2
—#822. 118:15
—#825. 118:11
—#842. 118:8
—#851. 118:3
—#852. 118:13
—#869. 107:12

—#928. 113:12
—haiku. 6:4
—haiku. 14:1
—haiku. 16:9
—haiku. 23:23
—haiku. 26:2
—haiku. 38:3
—haiku. 43:6
—haiku. 51:1
—haiku. 93:3
—haiku. 101:4
—haiku. 101:10
—MASTURBATING. 27:5

Ki no Tsurayuki. Dennis Maloney & Hide Oshiro, trans. tanka. 147:2

Ki no Tomonori. Dennis Maloney & Hide Oshiro, trans. tanka. 143:13

Kim, Laura. Why Did Buddha Sit Under the Tree. 75:9

Kincaid, Joan Payne. haiku. 109:2

King, Robert S. Orphans Adopting Themselves. 51:10

King, Scott. A Drink of Lake Baikal. 63:2
—The Grace of Some Friendships. 59:13
—At The Hoh River. 68:5
—A Thought While Driving. 79:2

Kincaid, Joan Payne. Red Carnations Tossed On A Casket. 76:11

Kirchoff, Steve. Falling Lines. 106:7

Kiriluk, Michael. She Thought It Was Work. 94:12

Kitamura, Kiyoe. haiku. 79:14
—haiku. 94:15
—haiku. 86:11
—haiku. 81:15
—haiku. 98:1

Klare, Judy. A Question. 85:8

Klein, Evan. untitled. 6:6
—use of religion. 45:4

Klier, M. P. Look. 65:13
—untitled. 78:9
—Us. 101:1

Knight, Arthur Winfield. January 29th, 1986. 52:11
—June 15, 1986. 55:12

Knight, John Cantey. Dear Don. 85:13
—haiku. 89:2
—haiku. 95:9
—Master Hokusai. 69:4
—untitled. 107:1

Kocot, Noelle. Clothing. 98:13
—Kyrie Eleison. 113:10
—The Library of Why. 147:6
—Listening to Keith Jarrett After Making Love. 61:2
—Oberlin to Williamsburg. 145:4
—Sappho to Erinna. 64:13
—Why Did Buddha Sit Under the Tree. 75:6
—trans. 59:5

Koerber, Mark. haiku. 156:13

Kopfinger, J. untitled. 57:8

Korn, John. untitled (art). 156:5

Kos, Cheryl. Nothing Is Mundane At Dusk. 134:5

Kosmicki, Greg. After her angioplasty. 87:7
—Sitting on the Front Porch to Meditate. 105:3
—untitled, undated #2. 89:14

—Why We Never Got Rid of the Poodle We Found at Blue Stem Lake. 85:12

Kostelanetz, Richard. *from* 101 Contemporary Ballets. 85:13
—INTERWEAVINGS-II. 52:5
—*from* Minimal Aphorisms: A Text For Any Number of Performers. 156:11
—Monoepic. 59:4
—Monoepic. 55:15
—Monoepic. 61:5
—*from* Monopoems. 124:15
—More InSerts. 57:5
—one word stories. 17:10
—One-Word Stories. 26:1
—One-word Stories. 26:6
—*from* Overlapped Minimal Fictions. 121:9
—*from* Partitions:A Cycle of Poems. 149:11
—*from* Po/ems. 149:11
—REPARTITIONS II. 33:1
—*from* Repartitions-III. 83:4
—*from* Repartitions-III. 82:10
—*from* Rerouting-II. 142:13
—*from* Rerouting-II. 141:10
—*from* Reroutings. 153:11
—*from* Reroutings. 153:12
—*from* Reroutings. 153:12
—*from* Reroutings III. 90:1
—*from* Shifting of Vowels. 156:2
—*from* Shifting Vowels. 147:14
—THOUGHT. 128:6
—TRIUMVIRATE. 60:3
—Two-Element Stories. 126:12
—*from* Two-Element Stories. 129:11
—*from* Two-Word Anagrammatic Stories. 138:10
—untitled. 127:12
—with Kathie Antrim. *from* Recircuits. 94:12
—with Kathie Antrim. *from* Recircuits. 87:13
—with John M. Bennet. *From* MINIMAL AUDIO PLAYS:REINTEGRATED. 52:9
—with John M. Bennet. *From* MINIMAL AUDIO PLAYS:REWRITTEN. 52:9
—with John M. Bennet. *from* Minimal Audio Plays:Rewritten. 98:11

Kostritski, Gyorgy. untitled (art). 143:cover
—untitled (art). 143:6
—untitled (art). 143:12

Kowalczyk, Alec. transfer. 102:13

Koweski, Karl. knowledge. 101:7
—Taxi Driver. 111:14

Krause, Joshua. Salty Dog Saloon. 107:11

Kress, Ali. Empathy. 76:14
—Icarus. 65:5
—untitled. 78:4

Kretz, Thomas. MACROPHAGE. 31:10

Krieg, Nancy. Query Letter. 76:1

Kriesel, Michael. At Sea. 134:14
—Green Butterfly. 149:10
—haiku. 153:14
—It's All About. 117:13
—Landing Road. 135:7
—*from* Reading Li Po. 121:13
—Rented Room. 152:8
—Winter Morning. 121:3
Kronenfeld, Judy. After Illness. 89:3
—green moon. 73:6

Kubicek, J. L. A Drop. 124:13

Kulik, Jennifer. Truhalar On A Gravel Road. 99:4

Kuniya, Mark. *from* Haiblues. 145:1
—haiku. 149:15
—haiku. 149:3

Lacoe, Addie. haiku. 78:10
—untitled. 82:10

Lady Ise. Seeing the Returning Geese. 138:6

Lambdin, Bill. haiku. 77:9

Langon, James J. untitled. 51:13

LaPierre, Matthew. Simple. 85:1

Larche, Douglas. Tanka. 69:7

Lause, Sean. haiku. 148:14

Lawrence, D. H. *from* Don'ts. 82:12

Lawrence, Pat. The Incorporated City Stretches Off Into Infinitum. 138:5

Lee, David Dodd. Owls. 110:2
—Rope. 72:8

Lee, Pete. 5 a. m. 41:12
—doubletalk. 27:2
—haiku. 135:15
—haiku. 148:2
—how much is that poem. 38:8
—your smile sounds like. 39:1
—The View from Inyokern (No. of L. A.). 37:2

Leeming, Jay. Apple. 115:7
—haiku. 147:9
—haiku. 147:9
—Secret River. 123:2

Leftwich, Jim. haiku. 65:6

Lent, Jack. The Poem Is Stone. 53:4

Leonhardt, Gary. every time it is the same. 113:3

Leonhardt, Kenneth. The End. 67:1
—Half the Problem With Poetry. 91:2
—No Big Deal. 149:1
—Regarding This Poem. 97:4

Leszcynski, Gayle Russell. untitled. 45:10

levant, jonathan. Brobdingnag Feature Poem #9. always barter never bank. 26:6
—LITERATURE IN A LULLIPEDISTRIAN LAND. 14:7
—Brobdingnag Feature Poem #2. lily white putt putt. 12:5-6
Li Po. Witter Bynner, trans. In the Quiet Night. 147:8
—To Tu Fu. 6:1

Lieber, M. L. Silence. 98:11

Lifestyle, Frank. untitled (art). 77:5

lifshin, lyn. 6 AM THE JADE LEAVES DRIPPING. 12:10
—7 YEARS AGO TODAY, HIROSHIMA. 20:7
—Abandoned Hotel, Voorhesville. 68:11
—AIDS HOSPICE. 38:2
—Brobdingnag Feature Poem #10. AFTER THE PERCODAN. 28: 5-6
—AFTERWARD. 2:1
—AFTERWARD. 8:7
—AFTERWARD. 22:9
—AFTERWARD. 38:4
—AGING. 53:20
—Almost Forgetting the Anniversary. 119:8
—THE BALLET CLASS, CHRISTINE. 2:5
—BAREFOOT. 58:8
—BASKET OF PILLS. 30:3
—BIRTHDAY NAPKINS FROM MY MOTHER'S LAST BIRTHDAY. 30:8
—Brobdingnag Feature Poem #47. The Daughter I Don't Have. 117:9
—Depression Madonna. 60:3
—DOOR MAT MADONNA. 26:6

—Early. 95:6
—EARLY BLUES. 58:8
—EARLY LAST DAY OF JUNE. 58:3
—Brobdingnag Feature Poem #48. Early Sunday Morning. 121:7
—Ellis Island. 68:2
—Emaciated, Dried Out. 52:13
—ENTRE LES TROUS DE LA MEOIRE. 47:13
—Feeling So Empty Room, So Edward Hopper. 64:14
—Filling the Tea Kettle. 86:3
—FIRST I KEPT TOUCHING MYSELF. 5:2
—First Ice Storm December 9. 63:4
—Brobdingnag Feature Poem #44. First Quiet Morning, August. 111:5
—Floe Edge. 95:6
—Brobdingnag Feature Poem #55. Green Fringe. 155:8
—Given Two Women, He'd Always Choose the One Who Didn't Exist. 103:5
—greek revival. 18:9
—HE SAID BEFORE I. 58:3
—Headache. 56:7
—Brobdingnag Feature Poem #43. Her Letter To The Franciscan. 109:7
—Hockney's Unfrozen Moment. 77:10
—HOT PANTS MADONNA ALWAYS ORDERS WON TON SOUP. 51:3
—Hotel Adelaine. 4:5
—I Can't Believe Its Not Buttafucco Madonna. 83:15
—I Don't Want To Move. 90:13
—IF I'M LUCKY I'LL BE WITH HIM. 45:9
—In Santa Fe, In Cerrilos, Galiesteo. 93:7
—IT WAS. 58:4
—January 7 1985. 47:12
—Like The Ice Man. 126:2
—Like Siamese Twins Joined At The Hip. 94:13
—Lipchitz. 68:11
—LOOKING AT THE POEM I WROTE TWO WEEKS BEFORE THE ACCIDENT. 5:5
—THE MAD GIRL DOESN'T GIVE IN. 26:5
—THE MAD GIRL DOESN'T WAKE UP EVERY NIGHT DREAMING OF FIRE. 58:2
—THE MAD GIRL DRAWS FLOWERS WITH PETALS THAT DON'T CONNECT TO ANY STEM. 14:19
—THE MAD GIRL DREAMS OF ROSE. 58
—THE MAD GIRL FEELS WHATEVER SHE WANTED MOST WILL BE TAKEN AWAY FROM HER. 5:1
—THE MAD GIRL GIVES HER COLLECTION OF MEMOIRS, NO, FORCES THEM ON WHO EVER WILL TAKE THEM IN HER HANDS. 5:3-4
—THE MAD GIRL LONGS FOR NEW MEXICO. 27:6
—Madonna of Bill Buckley's Hell. 124:8
—MADONNA OF THE BIRDS. 41:6
—Madonna of the Frivolous Law Suit Is Not Surprised. 124:8
—MADONNA OF THE LEAVE. 58:3
—Madonna Of The Man Who She Knows How He Gets When He Gets. 72:8
—MADONNA OF THE SCARS. 3:2
—MADONNA WHO CAN'T LET GO OF WHAT DAZZLES HER. 58:4
—MADONNA WHO THROWS SO MANY INTIMATE DETAILS OUT FAST. 5:2
—The Magazine Full of Death Poems. 76:11
—MEN LIKE THAT ARE GREAT. 58:1
—Mendota, Winona. 90:14
—Middlebury. 69:10
—A MONTH AFTER MY MOTHER'S LAST BIRTHDAY. 30:6
—MONTHS AFTER MY MOTHER'S LEFT. 5:2
—More O'Keefe. 89:13
—MY MOTHER AND THE ANSWERING MACHINE. 30:6

—MY MOTHER AND THE BIRDS. 30:2
—My Mother And The Plot. 87:8
—MY MOTHER, ON STRONGER PAIN KILLERS. 30:2
—MY MOTHER SAYS GOODBYE TO THE HOUSE. 30:4
—MY MOTHER'S SUNKEN CHEEKS. 30:5
—MY MOTHER'S WRINKLED SKIN. 30:1
—Near The Child's Grave, Beaver Creek. 67:12
—Brobdingnag Feature Poem #15. NECROPHILIA IS ALIVE AND WELL EVEN OUTSIDE MILWAUKEE. 41:7-84
—NIGHT BUS FROM LITTLE FALLS. 58:5
—NOT VIOLENCE BUT THE VIOLETS IN BEIRUT. 35:2
—November Sunday Madonna. 61:14
—ON THE THIRD DAY MARILYN MONROE FEELS LIKE SHE IS IN A RENE MAGRITTE PAINTING. 53:21
—Brobdingnag Feature Poem #40. On What Would Have Been My Mother's 82nd Birthday. 105:13
—Brobdingnag Feature Poem #42. Ophelia In The Goose Pond Dream. 107:6
—Panic. 90:9
—PEE WEE'S MADONNA. 42:10
—Picasso. 98:9
—Picasso. 98:10
—Poems. 65:9
—THE POEMS WITH YOU IN THE THEM. 58:5:6
—Brobdingnag Feature Poem #32. Proust. 81:11
—PUT A PILLOW OVER ME HARD. 30:7
—RAGE. 38:2
—RAGE. 58:7
—RANSOM MADONNA. 26:6
—RHODENDRON, STARS ON THE DOGWOOD DRIPPING. 23:4
—Rosh Hodesh. 97:12
—Romare Bearden:Indigo Snake in a Green Garden. 68:8
—SAGE BRUSH AND SNAKE PINON. 27:11
—SEEING YOU AT THE READING AFTER 12 YEARS. 14:21
—Brobdingnag Feature Poem #24. Septemberly. 61:13
—She Said It Was Like. 60:2
—SHE'S ONE IN A MILLION. 30:5
—SPLIT INFINITIVE MADONNA. 2:2
—Standing at the Screened Door. 123:14
—STANDING NEAR THE. 58:1
—TAKING MY MOTHER TO THE BATHROOM. 30:2
—TAKING MY MOTHER'S. 30:3
—TALK SHOW. 5:6
—That April. 64:12
—Then. 110:10
—THERE IS NO SWEARING. 38:7
—Those European Poems. 60:7
—Thoughts of You. 60:2
—Tonight Just Apple Leaves. 94:7
—Too Early Spring. 123:13
—Twenty Years Later. 85:2
—WAITING FOR THE BAD NEWS PHONE. 18:9
—WAITING IN THE ROOM WITH NO LIGHT OR HEAT
—WALKING THROUGH A ROOM OF SNOW. 41:1
—What Does Your Work Matter. 71:14
—WHEN MY SISTER EXPLODES, CRAZY AT A POEM I THOUGHT SHE'D LIKE. 58:6
—Wisteria Madonna. 103:13
—WITH YOU. 5:7
—WITH YOU. 23:13
—WITH YOU. 43:8
—THE WOMAN WHO WRITES "ALONE" FOR "HOME". 58:2
—YAWN SERIES OF YOUNGER POETS. 6:2
—Yawn Series of Younger Poets. 50:3
—YOU UNDERSTAND THE REQUIREMENTS. 26:8

Lilly, Rebecca. haiku. 129:13
—haiku. 132:4
—haiku. 132:5
—haiku. 135:6
—haiku. 137:1
—haiku. 137:12
—haiku. 141:4
—haiku. 142:5
—haiku. 148:1

Lindley, David. Child. 139:4
—haiku. 133:13
—haiku. 134:2
—haiku. 134:6
—tanka. 134:5
—haiku. 135:1
—haiku. 135:6
—haiku. 135:11
—haiku. 137:13
—haiku. 138:1
—haiku. 138:2
—haiku. 138:8
—haiku. 139:1
—haiku. 139:7
—haiku. 139:13
—haiku. 143:15
—Spring. 137:1
—Summer. 148:3
—untitled. 147:15

Lipman, Kenneth. Haiku, by the Numbers. 79:5

Lipp, Muriel Stefly. These Grieving. 137:11

Liu, Celestine. After the Red (art). 89:10

Livingston, James. untitled. 107:8
—untitled. 106:1

Locklin, Gerald. incomplete worlds. 129:12
—mariko mori: mirror of water, 1996-1998. 101:14
—Serbia Über Alles. 129:10
—"speak low." 132:1

Loeffler, Sheryl. After Sappho IIII Let Me Close. 137:8

Long, Carolyn E. Alone. 79:2
—Shadows. 94:2

Longnecker, George E. Haifa. 137:6
—Kettle Pond. 143:1

Loschiavo, LindaAnn. Cave Canem. 56:2

Loudin, Robert. Dewdrop. 60:4
—Haiku. 59:5

Lowe, Judith Lundin. untitled. 53:14

Lowther, John. *from* The Rolodex Mala. 94:8
—tanka. 81:14
—untitled. 85:5
—untitled. 86:9

Lucero, Anthony. untitled. 63:9
—untitled. 41:4
—Brobdingnag Feature Poem #16. untitled. 45:7-8
—untitled. 52:8
—Brobdingnag Feature Poem #30. untitled. 76:13

Lundy, Barb. When Building a Bridge. 132:1

Lupton, Jeanne. apple. 146:10
—tanka. 139:2
—tanka. 139:11
—tanka. 156:13
—tanka. 155:10
—tanka. 145:11
—tanka. 143:8
—tanka. 141:13
—tanka. 157:6

Lustig, Laura Joy. crossing the verrazano-narrows. 106:3

Luttrell, Steve. Tina Modotti. 81:10

Lynn, Jason. Late Postcard. 119:7
—Talk, Talk. 94:4

Lyon, Hillary. Crickets the Color of Sand. 115:14
—The Marriage Vow. 76:1

Lysaght, Thomas V. I Keep Harkening Back. 157:14

m, charlie. untitled (art). 48:cover

Machado, Trena. haiku. 105:2

Magliocco, Peter. untitled (art). 73:cover
—untitled (art). 69:cover

Magorian, James. Audiology. 111:7
—Bobcat Stalking Quail. 79:11
—A Melody by Hayden. 143:13
—Obituary. 97:15
—untitled. 89:15

Major, Ray. Cooking Rice. 103:1

Malito, Giovanni. fragment for Leo. 99:13
—A Good Catholic. 103:11
—haiku. 121:15
—haiku. 115:9
—haiku. 132:11
—haiku. 137:15
—the munitions of satiety. 76:7

Maloney, Dennis, trans. 155:10
—trans. 153:2
—trans. 157:8
—trans. 157:12

Maloney, Dennis & Hide Oshiro, trans. 145:9
—143:8
—143:9
—147:3
—145:7
—147:2
—143:13
—148:5
—141:13
—145:8
—149:5

Manning, Sylvia. *from* poems for Leecia written when she was little. 77:14
—this. 41:13

Mansfield, Mark. Novalis. 134:6

Margueritte. the appendectomy. 76:12
—second thoughts. 83:11

Marinelli, Joanne. Finished In The Shower. 27:10
Martia, Dominic. Bison from an Amtrack Window. 87:13

Martin, Doug. LOVE TANKA. 20:22

Martin, Verity J. haiku. 99:5

Martone, John. haiku. 153:7
—haiku. 156:12
—haiku. 155:1
—haiku. 152:14
—haiku. 152:14
—haiku. 151:15
—haiku. 157:1
—haiku. 157:2
—untitled. 151:1
—untitled. 156:1
—untitled. 156:2
—untitled. 149:1

Masat, Francis. haiku. 152:2
—haiku. 146:8

—haiku. 145:2

Mason, Janet. 20th Century Cave Painting. 64:13
—Desert Rain. 64:14
—untitled. 60:3
—a woman alone. 123:12

Masters-Eddins, Elayne. Face-Off Among Canaries And Eggplants. 72:2

Matson, Robert. Well . . . if the truth be told. 34:3

Mastor, John Constantine. haiku. 142:5

Mayfield, Carl. 2 Reasons To Get Up. 111:1
—Blank Look #12. 146:12
—Dear Wolfie. 65:14
—Elegy In November. 133:10
—haiku. 133:14
—haiku. 79:11
—haiku. 71:6
—haiku. 106:8
—haiku. 146:7
—NO WHALES HERE. 12:7
—Ode to T. S. Eliot. 42:5
—Pacifist. 142:3
—Poetry. 147:7
—Brobdingnag Feature Poem #16. To Philip Larkin. 42:7-8
—tanka. 149:7

Mazzaferro, Laurie. Exasperation. 81:4

McCaffrey, Daniel J. Before Winter Sets In. 38:15
—Big Sur. 103:4
—Elegy. 65:12
—It Wears You Out. 71:13
—LIKE A ROSE. 26:7
—Listening to Liszt. 64:1
—Nature Poem. 23:13
—Right Now. 77:13
—A Short Poem. 16:11
—A Short Poem. 50:12
—WHAT SHE SAID WAS. 14:1

McCann, Kathleen. Prodigal Thoughts. 105:8

McCoy, David B. FICTIONAL PERSONA. 34:9
—haiku. 17:10
—Reflections. 105:10
—SIGMUND FREUD ON COMING TO TERMS WITH HIS FATHER. 53:22
—SIREN SONG. 23:17
—Three Crows. 65:12

McCray, Jane. The Way It Is. 56:5

McCrady, Anne. At Dawn. 95:2
—After the Dance. 89:8
—Bigotry. 89:11

McDonald, John J. poetry. 99:7

McDonald, Tanya. haiku. 124:9

McDuffie, Carrington. Listen. 105:7

McGowin, Kevin. untitled. 57:5

McGuire, Danny. MY CAT HAS WORMS. 33:5

McGuirt, C Ra. 6:57 PM. 53:23
—10 days til Halloween. 55:3
—Balance. 76:5
—The Good News Is The Bad News. 63:9
—hooked. 60:1
—hooked. 56:8
—it could have been a 12-pack of olympia beer. 82:12
—Invoking Laurie. 79:10
—Medium Well. 73:12
—no poem III. 59:12
—nopoem #5. 63:4

—nopoem #nearly6. 60:2
—pay no attention to that man behind the curtain. 60:7
—Pilgrims. 72:11
—watching the detectives. 61:11
—Wading. 52:11
—Why Did Buddha Sit Under the Tree (winner). 75:1

McIntyre, Debbie. haiku. 105:12

McKee, Louis. AFTER ALL HAS BEEN SAID. 21:6
—THE ANGELUS. 21:10
—THE ARGUMENT. 21:5
—Caveat Emptor. 55:3
—Brobdingnag Feature Poem #19. COMPLAINTS. 53:11-12
—HISTORY. 21:2
—House of Cards. 3:1
—HOUSE OF CARDS. 21:4
—MACHO. 21:9
—MOOD INDIGO. 6:7
—THE MAGIC OF EYES. 21:7
—METEOR SHOWER. 53:12
—A REASON FOR STONES. 21:1
—SECOND CHANCE. 37:10
—Snow. 56:14
—tanka. 98:11
—tanka. 98:12
—Theatre Piece. 56:2
—TRAILWAYS. 21:11

McKernan, John. Course Of Study Three. 87:11
—Distant Church Bell At Midnight. 126:5
—A Meditation On Adam's Broken Rib And Eve's Seven Dances. 107:7

McKernan, Llewellyn. Blue Ohio Cornflower. 143:11

McKinnon, Patrick. distrust this. 91:2
—emma sez. 26:4
—jesus saves! 38:14

McKinny, Priscilla. Phoenix. 153:8

McKnight, Brant. haiku. 127:12

McLaughlin, Dorothy. haiku. 38:13
—haiku. 71:1
—haiku. 78:13
—haiku. 107:13
—haiku. 126:14
—haiku. 137:8
—haiku. 141:9
—haiku. 148:8
—haiku. 155:1
—tanka. 156:2
—tanka. 152:14

McMillen, Patricia. haiku. 134:12

McMurtagh. untitled. 106:3
McNamara, Marissa. Process. 153:5

McNeilley, Michael. Another screw drive. 43:13
—Carnate. 63:11
—deathku #3. 71:11
—down they came. 57:2
—fuzz. 86:6
—haiku. 70:1
—haiku. 70:2
—haiku. 70:3
—haiku. 70:4
—haiku. 70:5
—haiku. 70:6
—haiku. 70:7
—haiku. 70:8
—haiku. 70:9
—haiku. 70:10
—haiku. 70:11
—haiku. 70:12
—haiku. 70:13
—haiku. 70:14
—haiku. 70:15

McRae, Jeff. Skin. 109:4

Meadows, Deborah. budding leaves. 22:1
—side street. 29:3

Meder, M. K. untitled. 148:7

Meidner, Ludwig. untitled (art). 88:cover

Mehr, Rochelle Hope. The End of Writing. 107:1
—for example. 103:12

mehrhoff, charlie. airplane. 24:3
—AMERICA. 20:3
—and he died a poor man in house. 24:7
—blue night upon the flower. 48:8
—cnn poem. 28:11
—Coyote. 27:3
—CASSIDY. 14:4
—the doctor poem. 48:5
—fact. 48:2
—FALLOUT. 24:5
—fear. 23:20
—fuck human rights. 24:6
—haiku. 28:10
—haiku. 155:15
—half souls falling. 20:1
—homes & walls. 48:2
—here in the west. 24:cover
—i'm not the one. 48:10
—in malnourished light. 24:4-5
—infidels. 20:3
—last will and testament. 29:1
—let's face it. 20:4
—like poets. 76:8
—love. 24:6
—money. 4:6
—nation wandering. 31:2
—note on poetic forms. 28:1
—on Cid Corman. 139:15
—OUT OF THE FAT NIGHT. 48:1
—prayer. 24:2
—prayer before north. 24:2
—prophet of the godless landscape. 24:4
—Reflection on wind. 157:15
—A QUESTION. 24:3
—THE RAVEN. 24:5
—RIMBAUD. 42:4
—a simple meal. 48:7
—sleep comes up here w/the pebbles and the pinecones. 48:6
—SPEAKING WILD. 24:2
—springtime in a city park. 48:4
—starvation. 24:6
—tanka. 50:14
—tanka. 156:15
—that's Richie. 6:5
—untitled. 4:2
—untitled. 4:4
—untitled. 10:10
—untitled. 16:9
—untitled. 17:10
—untitled. 20:4
—untitled. 24:8
—untitled. 34:8
—untitled. 48:9
—untitled. 48:11
—untitled. 48:cover
—untitled. 48:3
—untitled. 78:1
—untitled. 156:14
—with the dawn of fire. 24:3

Meinhoff, Michael. The Dawning. 121:6
—haiku. 127:4
—haiku. 155:2
—Stream of Consciousness. 110:7
—untitled. 151:11
—untitled. 148:14

Mendelsohn, Sue. untitled (photo). 136:cover

Menebroker, Ann. For Sara Vogan. 57:13

Mesler, Corey. Chthonic Library. 123:4

Meyer, B. Kim. Dad. 87:5
—One Idea. 67:6

Meyer, Christoph. On the Front Porch. 152:3
—untitled (art). 131:cover
—untitled (art). 131:4
—untitled (art). 131:9
—untitled (art). 156:cover

Meyerhoff, Michael. untitled. 128:3

Mikita, Nancy. The Art of War. 35:1

Millais, John Everett. Ophelia. 54:cover
Millican, Debra. haiku. 79:14

Miller, Bruce. What is Silence that I Fear It. 98:3

Miller, Errol. Comes to Mind Your Tapping. 60:2
—Flower. 71:3
—In The Neverlands. 89:9
—Resurrection. 85:5
—Within Bonds. 76:14

Miller, Fonda Bell. haiku. 149:2

Miller, Philip. The Place. 73:6
—ROSEBUD PINK:IMPATIENS. 29:11
—untitled. 73:1
—untitled (art). 105:cover
—untitled (art). 105:6
—untitled (art). 105:9
—untitled. 101:7
—untitled (art). 121:10
—untitled (art). 117:7

Miller-Duggan, Devon. Moebius Strip. 89:1
—Outside, Human Mothers. 85:7

Mitchell, Mark. Octave. 123:11

Moffeit, Tony. after hours. 4:6
—in the thick. 9:1-2

Monaga, George. Harley Time. 56:8

Moon, Janell. Almost. 94:4
—Fruit-Laden Vines. 87:3
—Love in the Warm Sweet Air of Springtime. 81:3
—Melody. 101:6
—Progress. 101:8

Moore, E. Larea. Bougainvillea. 56:13
—Faces. 86:8
—Matter. 83:12
Moran, Ronald. Facing West. 56:5
—Night Passage. 124:6
—On a Morning. 141:12
—VISIONS OF A BEACH. 41:2
—VISIONS OF A BEACH. 50:2

Moreau, Claudine. Tilt Your Satellite Dishes. 111:13

Mulert, Terry J. When the moon inflates your eyes. 137:3

Murphy, Sheila E. AFFILIATION. 11:1
—APPROACH. 11:2
—BECAUSE YOU HAVE A MAGAZINE LIKE THAT. 49:15
—CAMERA ON A LEASH. 32:7
—*from* Equations. 93:12
—FORM AS AN INTENTION. 45:6
—haiku. 128:4
—Handprint. 60:5
—Kin. 51:14
—MOMENTS I DON'T LOVE YOU. 6:10
—NARRATIVE PASSAGES. 26:2
—PERFECT PITCH. 11:2
—"Petunia" - O'Keefe, 1925. 31:9
—Plural Eloise. 67:9
—PRELUDE. 11:1
—RAPPORT. 11:1
—RESISTANCE. 29:9
—ROBERT FROST. 6:3
—SOLILOQUY. 26:4
—stalemate. 81:4
—Symmetry. 8:1
—untitled. 4:32

—untitled. 43:14
—untitled. 77:9
—untitled. 77:14
—untitled. 71:9
—untitled. 94:12
—untitled. 94:12
—untitled. 94:14
—untitled. 81:8
—untitled. 103:4
—untitled. 95:3
—untitled. 113:12
—untitled. 111:10
—untitled. 110:10
—VOCABULARY. 11:2
—W. 11:1
—with Dr. Al Ackerman. untitled. 23:14

Murray, Brian. Careless. 110:6
—haiku. 117:10

Muston, Rex William. Along the Same Line. 69:3
—October 19. 65:7
—The Spawn of Time. 81:13

Mycue, Edward. IT TAKES FOREVER. 52:1

Nagler, Robert. the dead come to dinner again. 32:5
—Not Dover Beach. 32:6
—untitled. 14:17

Napora, Joe. tError. 87:14

Necker, Robert. 1955:A Study In Still Life. 68:3
—Nostalgia. 76:4

Neider, Mark. Roses. 85:4

Nelson, A. Two Seconds of Nothing More Than Disbelief. 64:4

Nelson, Jason. Cup. 86:4

Nelson, Ryan. Poems are Vines. 87:3

Ness, Pamela Miller. haiku. 90:12
—haiku. 99:10
—haiku. 102:8
—haiku. 109:4
—haiku. 111:6
—haiku. 113:3
—haiku. 119:7
—haiku. 137:12
—haiku. 148:14
—tanka. 97:8
—tanka. 99:4
—tanka. 123:7
—Tanka. 127:4
—tanka. 133:10
—tanka. 137:11
—tanka. 141:1
—tanka. 141:5
—tanka. 141:6
—tanka. 142:2
—tanka. 142:6
—tanka. 143:10
—tanka. 148:15
—tanka. 150:cover
—tanka. 150:1
—tanka. 150:2
—tanka. 150:3
—tanka. 150:4
—tanka. 150:5
—tanka. 150:6
—tanka. 150:7
—tanka. 150:8
—tanka. 150:9
—tanka. 150:10
—tanka. 151:7

Neuberg, Karen. Student. 157:3

Nevins, Shawn. untitled. 146:1

Newell, Michael. Cocktail Hour. 73:3
—Creature Comforts. 101:14
—Departure. 79:3
—Front And Back. 98:3
—haiku. 152:3

—Harry Defines Intimacy. 85:6
—Midnight Rain. 67:1
—Midnight Footnote to Lovemaking. 69:6
—Midnight Snack. 76:2
—Yes! 78:5

Nichols, R. L. "get a life." 64:15
—Brobdingnag Feature Poem #23. 'Romeo y Romeo.' 61:7-8
—Suddenly. 73:12

Nickol, Michelle. Refuge. 83:12

Niditch, B. Z. BACH. 42:14
—CHICAGO 1968. 42:11
—YOU WHO ARE READING THIS. 38:3

nielsen, ayaz daryl. haiku. 127:1
—haiku. 131:11
—haiku. 146:10
—haiku. 145:2

Nielsen, LeeAnn. aki. 65:7
—Dark yet. 64:8

Nielsen, Daryl. haiku. 28:10
—haiku. 28:10

Nieves, John. National Anthem. 143:14

O'Brien, Maureen. Stragglers. 129:7

O'Dwyer, Kieran. Dada 101. 56:6

O'Hay, Charles. another moral failing. 67:13

O'Hearn, R. M. 2nd Amendment. 87:14
—Absentmindedness. 91:8
—A White Collar Parable. 59:8

Oberc. untitled (art). 51:cover
—untitled (art). 51:4
—untitled (art). 51:11
—untitled (art). 71:cover
—untitled (art). 71:7
—untitled (art). 81:cover
—untitled (art). 81:6
—untitled (art). 81:12
—untitled (art). 85:cover
—untitled (art). 87:cover
—untitled (art). 87:9
—untitled (art). 87:12
—untitled (art). 93:cover
—untitled (art). 93:5
—untitled (art). 93:10
—untitled (art). 94:5
—untitled (art). 95:cover
Oberc, Lawrence. Find. 38:12
—He. 56:12
—I. 56:3
—I Leave My Body. 43:4
—ITS. 20:18
—Brobdingnag Feature Poem #4. NO-BODY. 17:5-6
—untitled (art). 45:cover

Odam, Joyce. Dark Country. 131:7
—The Dreamed Death. 106:5
—Expectations. 151:8
—Gathering Up The Old Fruit. 99:2
—I Blew Three Kisses. 81:5
—The Sparse Garden. 95:13
—We Release Each Other. 98:5

Oldknow, Anthony. CATHEDRAL. 41:9
—ICEBERG. 39:13

Ono no Komachi. Dennis Maloney & Hide Oshiro. tanka. 145:12

Orr, Ed. Gloss and Text. 90:11
—Living Sculpture. 87:13
—Second Thoughts About Rodin's Advice. 90:6
—"Tell me, is the rose naked or is that her only dress?" 106:8

Orsheski, David. promise. 106:14

Oshiro, Hide & Dennis Maloney, trans. 145:9

—143:8
—143:9
—147:3
—145:7
—147:2
—143:13
—148:5
—141:13
—145:8
—149:5

Outlaw, Keddy Ann. untitled (art). 128:cover
—untitled (art). 128:5
—untitled (art). 128:9
—untitled (art). 145:cover
—Why Did Buddha Sit Under the Tree. 75:13

Owens, James. Before Winter. 73:1
—Cemetery. 81:13
—History of the Moon. 147:1
—Marriage. 64:9
—Note. 64:6
—To Rise. 146:9
—Whitetop Mountain. 94:8
—A Wren. 86:1

Oye no Chisato. Dennis Malone & Hide Oshiro, trans. tanka. 148:5

Padgett, Tom. ON "4:33" BY JOHN CAGE. 31:11

Paine, Arthur. Knot Undoing. 99:11

Pantano, Daniele. Stranger. 147:1

Parks, Richard. untitled. 109:6

Pataky, Jeremy. Unfinished. 86:11

Payne, Gerrye. Notre Dame de Paix. 68:6
—Remember. 76:8

Peabody, Rick. A Long Poem. 16:9

Pendarvis. Riding the Curved Bowl. 95:1

Pekarske, Nicole. Lilies. 63:12

Penick, Robert. untitled. 116:8

Perez, Michell. haiku. 89:1

Perkins, Sean. untitled. 157:1

Perlman, John. For Taigu. 69:1
—haiku. 86:13
—tanka. 73:3
—untitled. 79:5
—untitled. 79:10
—untitled. 71:4

Perrin, T. P. haiku. 149:2

Perry, Carla. Drizzle Too. 93:6

Perry, Georgette. haiku. 86:2
—So Still. 95:1
—tanka. 103:2
—Wondering. 91:8
—Wondering. 93:1

Phelge, Nanker. Killer Poet Collage (art). 71:8

Philbin, Norah. Firebirds, Shoulderfalls. 102:8

Phillips, John. untitled. 133:1
—To. 134:15

Phillips, Nathan. Almost. 81:8

Phillips, Walt. Traveler. 105:12
—untitled (art). 111:cover
—untitled (art). 110:cover
—untitled (art). 110:9

Pierce, Benjamin. The Shrine of Solomon. 148:12

Pirtle, Victor Claude. days later. 57:6
Piskarev, Nikolai Ivanovich. untitled (art) 76:12

Platelis, Kornelijus. Jonas Zdanys, trans. Brobdingnag Feature Poem #54 . An Encounter at Dusk. 155:3

Plewnarz, Steve. Western Sunday. 91:12
—Wrought Summer. 83:14

Pohl, Erik Alan. On how understanding unravels back to the beginning. 151:12

Pollock, Donald Raymond.
—Knockemstiff Tattoo #1. 91:6
—Knockenstiff Tattoo #5. 94:9
—the patriarchs of garage. 98:13

Pope, Geoff. haiku. 94:7
—May 31st. 109:2

Portelli, Frank. Quotation. 52:12

Porter, Karen R. haiku. 145:4
—the list. 129:10
—names. 127:10

Powell, Douglas A. untitled. 79:13

Power, Marjorie. AFTER CIRCLING BACK TO THE GARDEN, EVE SPEAKS. 26:5
—As He Listens. 90:3
—Dreaming Of A Former Soul Mate. 91:8
—The Ego and the Raven. 83:9
—Tishku Replies To The Pilgrim At Her Feet. 89:6

Power, Stephen S. Etude. 115:2

Powers, Dan. Objects Are Closer Than They Appear. 90:2

Praeger, Frank. Nameless. 79:1
Pratt, Tom. Jacob's Hip. 116:15

Presfield, Christopher. Prison Poet. 99:12

Price, Ron. haiku. 155:3

Prime, Patricia. haiku. 83:1
—Home. 93:4

Prince Motoyoshi. Dennis Maloney & Hide Oshiro, trans. tanka. 141:13

Princess Ise. Dennis Maloney & Hide Oshiro, trans. *from* 100 Poems by 100 Poets. tanka. 145:8

Pringle, Robert. The Brogue of that Scottish Bivalve. 71:12

Pritchard, Darrel L. *from* laughing on a canvas of sunset. 47:3

Quicksilver, Lynx. *from* First Wu Songs. 106:11
—haiku. 101:1
—haiku. 103:2
—haiku. 106:1
—haiku. 107:7
—untitled. 102:8

Quintus, Horace. *from* Epistles. 94:9
—*from* Epodes. 94:10

Radon, Lisa. John Washes My Pen With the White Laundry. 85:9
—The Less You Know. 94:13

Rail, Evan. In A Station Of The BART. 91:11

—What I Am Thinking in the Middle of the First Annual World Java Conference. 91:12

Ralph, George. haiku. 93:2
—haiku. 83:2

Rampp, Charles. futures. 60:1

Ramsey, Paul. SONG OF ADVICE. 20:22
—Song of Advice. 50:10

Ranney, W. T. After Reading Carl Solomon. 119:14
—Apologies to Mr. Shelton. 98:12
—Dry Ice Is Nice If You Like Smoke. 148:13
—haiku. 157:11
—Jewels Osco/Chicago. 155:13
—Old Delhi, India. 157:8
—Poem To Kirpal Singh after reading Philip Lamantia. 142:7
—Prayer. 121:8
—Room At Sawan Ashram/Dehli, India. 121:11
—The Shadow Movie of Leaves, Screen, & Window. 148:10
—Summer Night Road. 111:12
—tanka. 105:8
—tanka. 110:11
—untitled. 99:8
—untitled. 102:11
—untitled. 102:12
—untitled. 103:6
—untitled. 113:1
—untitled. 105:14
—untitled. 115:12
—untitled. 123:4
—untitled. 147:14
—untitled. 156:12
—untitled. 157:9
—Up-Front Poetry. 149:14

Ranzoni, Patricia. *from* Another Long (47). 99:3
—*from* Another Long (47). 102:6
—*from* Another Long (55). 93:3
—*from* Another Long, ix. 86:4
—chapel of another kind. 103:11
—the foraging poet. 67:3
—fronds, their dog, balm of gilead. 142:15
—Gifts. 63:1
—Here's to all warriors for all time everywhere. 97:8
—Memo To Myself. 76:8

Rasnake, Sam. Basho, Walking the Far Province. 105:4

Ratner, Rochelle. On Walking Away From Yad Vashem. 128:2

Rawson, Eric. Marriage:The Second Year. 51:2

Reagan, Sean. Because. 113:7

Reardon, Gregory. PICASSO. 42:5

Redmond, Mary Anne. DANDELION AND SNAPDRAGON. 43:12

Reeves, Phoebe. Endless October. 132:6

Renning, Charles H. The Eternal Dream. 126:7
—Rainy Day Threnody. 101:10

Renzelman, Gary. Early Morning Message. 119:112
—haiku. 97:8

Reese, Paul D. VISION IN THE WELL. 41:4

Rhine, David. Bird Haiku #14. 65:6

Richard, Brad. Spring. 106:11
—untitled. 27:3

Richardson, James. Gravitas. 139:9

Richmond, Steve. gagaku. 14:23
—gagaku. 26:2
—gagaku. 26:5
—gagaku. 20:23

Richmond, Susan Edwards. White Noise. 135:8

Rielly, Edward. Out of Control. 131:10

Riley, Tom. The Goddess' Sweethearts. 102:11
—haiku. 94:2
—Landlocked. 77:6
—Meta-Haiku. 67:14
—Weeping In Autumn. 73:2
—What You're Good For. 67:2
—Who Is To Be Master?

Ristau, Harland. appointment with chaos (art). 149:cover
—appointment with chaos (art). 145:5
—can you tell the dancer from the dance? (art). 102:cover
—cohesions (art). 82:cover
—combat (art). 113:9
—Events Without Orchestra, #22. 86:2
—Events Without Orchestra. 119:4
—flight (art). 149:4
—flight (art). 145:10
—flight of the ghost (art). 124:cover
—ghost patch #1 (art). 82:5
—if pigs could fly they wouldn't (art). 102:10
—jung below the ordered cosmos (art). 78:6
—lady macbeth (art). 113:cover
—lucifer (art). 113:5
—octopus with blunderbuss (art). 124:5
—SATIE REVISISTED. 42:4
—scourge over the land (art). 102:5
—Senryu. 68:12
—sentenced to life (art). 90:cover
—shangrila (art). 124:10
—some dragons are forever (art). 65:cover
—structures for nothing (art). 82:9
—The Thomas Hardy Overview. 89:7
—UNTITLED. 6:8
—untitled (art). 15:1
—untitled (art). 15:1
—untitled (art). 15:2
—untitled (art). 15:2
—untitled (art). 21:cover
—untitled (art). 21:3
—untitled (art). 21:8
—untitled (art). 26:cover
—untitled (art). 26:3
—untitled (art). 26:6
—untitled (art). 26:8
—untitled (art). 32:cover
—untitled (art). 38:cover
—untitled (art). 42:3
—untitled (art). 52:5
—untitled (art). 56:cover
—untitled (art). 56:4
—untitled (art). 56:11
—untitled (art). 60:cover
—untitled (art). 60:3
—untitled (art). 60:6
—untitled (art). 60:8
—untitled (art). 69:8
—untitled (art). 76:cover
—untitled (art). 90:10
—untitled (art). 115:10
—untitled (art). 127:cover
—untitled (art). 127:11
—untitled (art). 134:15
—untitled (art). 135:9
—what parallel universe?? (art). 115:cover
—waiting for godot (art). 115:5
—the zebra collage (art). 78:11
—the zebra collage (art). 90:5

Robbins, Tim. Doubting Thomas. 131:7
—For Mike. 121:9
—Manna. 129:13
—Recovery. 124:2

—Saint Sebastian. 116:7

Roberts, Cynthia. untitled. 33:2

Roberts, Helen Wade. untitled (art). 9:1
—untitled (art). 9:2

Robertson, Kell. COYOTE DANCE. 27:1

Robertson, Wade. I SAW. 23:7

Robiner, Linda Goodman. Milkweed. After Michelangelo's Pieta. 64:11

Roddy, Kevin P. The Stuff of Tenderness. 124:7

Rodgers-Ramos, Emily. Spring Snow. 142:6
—tanka. 143:3

Roemer, Peter. Face. 99:10

Rogers, Daryl. DEMENTIA. 20:8

Rohrer, James. tanka. 134:2

Rondinelli, Ray, Jr. haiku. 56:13

Rooney, M. S. Almost. 94:6
—Answer from Tibet. 86:9
—haiku. 152:10
—A stranger has lodged. 98:4
—In the wind of his words. 81:2
—Song for Emily. 155:14
—untitled. 152:7
—The wheel is geared. 86:1

Rooney, Mary Schooler. And how did I spend my days. 139:6
—Early morning sleep talk. 121:2
—Five Reason Why. 146:13
—Grieving. 60:2
—haiku. 133:14
—Midnight. 64:13
—My lover. 105:2
—Poem. 55:13
—Our hearts beat. 35:8
—Waking. 68:14
—What would Buddha say. 107:11
—When joy. 103:9
—Why Did Buddha Sit Under the Tree. 75:4
—Word. 56:2

Rose, Judith Klinger. UNTITLED. 34:2
—UNTITLED. 50:4
—WILDFLOWERS IN SANTA MONICA MOUNTAINS DURING A DROUGHT. 29:10

Rosenthal, David. Blue Angels Over San Francisco. 98:13
—Buried. 109:3

Rotella, Alexis. Tanka. 67:14

Roth, Jane Butkin. Fresh Lover Under Full Moon. 97:4

Roxburgh, Bruce. haiku. 133:7

Royce, Lindsey. Oh Cowboy. 85:9

Rudychev, Natalia J. haiku. 156:9

Russell, C. C. As Always. 63:14
—Familiar And Sweet, Home. 60:6
—Formula For A Short Poem Under Ten Lines. 105:1
—Not To Know. 72:6
—Pat. 113:4
—The Symbolism of Breath. 113:2
—Words C. C. Russell Overuses In His Poetry. 103:14

Russell, Timothy. haiku. 111:10

Saffir, Duncan Zenobia. Listening to Her Read. 86:3
—Spring Flower. 79:4

Sag, Carl. After Matisse. 106:8
—Midwestern Haiku. 113:14
—The Knobadoor Diamond. 63:13

Sagan, Miriam. haiku. 102:6
—haiku. 106:3
—haiku. 107:5
—haiku. 138:10
—Local Color/Matisse. 139:7
—Mahler. 103:10
—Rauschenberg Estate 1963 oil & silk on canvas. 141:4
—Sack Quilt. 139:6
—tanka. 106:11
—tanka. 111:13
—tanka. 110:12
—tanka. 113:7
—tanka. 113:11
—tanka. 119:10
—tanka. 130:1
—tanka. 130:1
—tanka. 130:1
—tanka. 130:1
—tanka. 130:2
—tanka. 130:2
—tanka. 130:2
—tanka. 130:2
—tanka. 130:3
—tanka. 130:3
—tanka. 130:3
—tanka. 130:3
—tanka. 130:4
—tanka. 130:4
—tanka. 130:4
—tanka. 130:4
—tanka. 130:5
—tanka. 130:5
—tanka. 130:5
—tanka. 143:7
—tanka. 155:14
—tanka. 152:6

St. Thomasino, Gregory Vincent. Dialectician. 65:5
—Ekphrasis No. 15. 67:12

Saleh, Dennis. Egyptian Lyric #7. 78:12
—Fear of Whites #6. 83:6
—Near Dark. 73:10

Sawyer, Joy. zapruder moment. 53:4

Scannell, Tim. All Present and Accounted For (Regardless). 121:12
—An Apology for Poetry. 85:12
—Course. 65:2
—haiku. 78:13
—haiku. 71:14
—haiku. 83:2
—haiku. 83:8
—Idealism. 93:6
—in memory of eric hoffer. 106:10
—Myriad of Heavens, #43. 115:6
—Oliver's Stoned Seat. 77:2
—Self-Reliance. 93:2
—Sentence. 63:6
—Statue of Liberty (art). 119:11
—The Sublime. 65:8
—tending. 111:6
—Tentative Summation. 89:2
—Trophies. 63:8
—untitled (art). 65:11
—untitled (art). 89:5
—untitled (art). 119:6
—Why Did Buddha Sit Under the Tree. 75:10
—worm (art). 95:5

Scarecrow. academics. 72:14
—before the page. 60:8
—haiku. 69:12
—haiku. 61:9
—nothing heals. 56:10
—tanka. 60:4
—tanka. 67:6
—untitled. 56:12
—untitled. 57:13
—untitled. 59:11
—untitled. 60:6
—untitled. 63:5
—untitled. 63:15
—untitled. 65:1

—untitled. 65:8
—untitled. 68:15
—untitled. 69:14
—untitled. 69:15
—untitled. 72:13
—untitled. 72:13
—Brobdingnag Feature Poem #28. untitled. 72:13-14
—untitled. 73:8
—untitled. 73:8
—untitled. 77:15
—untitled. 79:1
—untitled. 80:2
—untitled. 80:3
—untitled. 80:4
—untitled. 80:5
—untitled. 80:6
—untitled. 80:7
—untitled. 80:8
—untitled. 80:9
—untitled. 80:10
—untitled. 80:11
—untitled. 82:1
—untitled. 82:15
—what is meant to be seen and heard will be seen and heard. 80:1
—your body. 71:5

Schauer, Julius Karl. untitled. 101:1

Schiffman, Norman. foot path. 82:3
—tanka. 69:11

Schimmoeller, Mark. untitled. 47:10
—untitled. 47:10

Schoenfeld, Ellie. A CERTAIN UNBEARABLE THIRST. 16:5
—INTO SUMAC. 23:5
—THIS HEARTACHE LANDSCAPE BURNS. 37:8
Schopfer, Olivier. Right in the Middle. 102:9
—untitled. 113:14

Schuler, Robert. July 23, Sunday. 157:2

Sciotto, Kitty Marie. 103:5

Scotellaro, Robert. haiku. 121:5

Scott, Nancy. In My Hands. 78:8
—Origami. 115:6

Scott, Nathaniel. Monumental. 128:2

Scott, Sue. Yang Bang. 61:5

Sedarat, Roger. haiku. 86:12

Sedgewick, Sally B. Succinctness. 77:14

Selinsky, Deloris. haiku. 78:12
—Papa. 72:9
—Poetry Reading. 76:9

Semenovich, Joseph. Curio. 93:4
—curio. 97:14
—my step-father's paintings. 89:12
—narcissi. 89:12
—narcissi. 97:14
—poet's lament. 81:2
—poet's lament. 97:14
—untitled. 86:4

Sequeira-Hugos, Humberto Gomez. HEART & WINGS. 28:9

Shabee, David. untitled (art). 47:cover
—untitled (art). 42:12

Shabee, K. Brautigan & Bukowski. 57:14
—THE DEATH OF WILLIE DIXON. 31:1
—For Albert King. 42:1
—FOUND POEM. 18:3
—haiku. 152:2
—haiku. 148:8
—Haiku Sensei John Ruskin. 64:12
—Having a Cigarette with Frank O'Hara After Lunch. 64:2
—Inside Spring. 55:1

—Rituals, Prophecy (& the Whole Damn Things). 71:12
—Self-Aggrandizing Poet. 60:8
—Without Religion, There is Hope. 68:12
—Woodblock. 69:4

Shakespeare, William. untitled. 138:7

Shaner, Timothy. Bar. 67:14

Shannon, Jeanne. At the Art and Soul Writers Conference in Waco, Texas. 123:6
—December Dawn. 107:2
—Foxglove. 146:7
—Rain. 149:3
—Think of. 103:1
—When Asked To Name The Seven Most Beautiful Words. 64:12

Sheetman, Robin. Nightlong. 153:6

Sheldrake, Wayne. The Difference Between Smiling and Kafka. 86:15
—Exile. 89:4

Sheppard, Brian. untitled. 109:12

Sherman, Lonnie. 1 State Street Blues. 40:6
—AGAINST THE WIND. 91:14
—BONE POEM. 72:4
—CLANCY'S BAR. 63:13
—CLOSING TIME (LAKEVIEW TAVERN). 40:7
—Dave Says #2. 65:3
—DREAM GONE WEARY. 147:4
—I Was Dreaming. 61:6
—INTERLUDE. 123:1
—NIGHT IS FULL. 90:2
—NOT SO LONG AGO OR SO FAR AWAY. 114:3-4
—NOW & THEN. 40:1-2
—PERHAPS I SAY FAREWELL. 114:5-7
—Poem. 69:5
—Poem:4-29-85. 26:3
—Poem 6.26 5:40 AM. 69:12
—RED HOT RESTAURANT 7.21.81, 13:1-4
—SILVER MOON/GOLDEN KISS. 114:cover
—SPRING. 94:3
—Brobdingnag Feature Poem #40. VALENTINESDAY. 95:10
—Why Did Buddha Sit Under the Tree. 75:7

Shi, Suzume. Niho no Umi. 155:12

Shields, Bill. 3/27/92 - a brief interlude. 41:1
—a big black memorial. 55:11
—dead poem #2. 53:17
—dead poem #4. 51:10
—dead poem #8. 52:2
—dead poem #9. 51:6
—the dead walk the earth. 22:6
—drinking gasoline in hell. 6:5
—the end of the Christian Era. 56:8
—ghost poem. 28:9
—KATHLEEN. 20:5
—KATHLEEN. 50:8
—a purple enough heart. 38:4

Shiki. haiku. 2:2

Simpson, Debra. haiku. 141:14

Singh, R. K. haiku. 89:4
—haiku. 86:4

Sinville, Geoffrey. The Lamp. 99:1

Skeate, Jeffrey. Daybreak. 87:1
—The Waves. 77:6

Skjelbred, Ray. Night Koan. 153:11
—Sycamore. 119:1
—TAOUBT. 135:2

Sjoren, Lila. nightmare. 59:11

Slein, Tracy. DEAR REJECTION. 49:3

Smith. Brown on White. 138:11
— Mishima. 106:15

Smith, Donny. anacreontic. 116:5
—Anakreon's Grave. 113:11
—epigram. 83:2
—Grueling all-day meeting. My brain is tired. 119:4
—I Will Let Him. 87:10
—Lorca dream. 138:4
—Mark. 121:14
—Re-Reading Bly. 73:14
—untitled. 121:8
—untitled. 141:11
—untitled. 157:5
—untitled. 157:6
—trans. 101:2
—trans. 101:6
—trans. 116:7
—trans. 127:10
—trans. 129:13
—trans. 131:13
—trans. 131:15
—trans. 155:9

Smith, Harry. Because of Cid Corman. 151:6
—Goethe's Haiku. 148:12

Smith, J. D. Bereaved. 128:1
—Tableau. 72:7

Smith, Joan Jobe. Brobdingnag Feature Poem #38. Oh, Henry. 90:7

Smith, Patricia. seeded. 91:3

Smith, Terria Tucker. You Taught. 47:5
—untitled. 38:5

Sneyd, Steve. On A Hecatomb, Under a Red Sun, In First-Order Translation. 56:15

Sojo Henjo. Dennis Maloney & Hide Oshiro, trans. tanka. 149:5

Solarczyk, Bart. The 15th Station. 126:1
—1992. 39:15
—And You? 103:14
—Coda. 107:13
—COMMENCEMENT. 12:11
—Crows. 72:4
—Dead Plant In A Baggie. 89:11
—Early Robins. 52:2
—Everyday Way. 60:1
—For Ron, Happy In His Postmodern Cave. 99:10
—Guardrail Graffiti (A Found Poem). 65:15
—Haiku. 113:4
—haiku. 124:3
—haiku. 127:14
—Li Po. 126:1
—One Small Poem. 123:1
—Poems To Spare. 139:14
—Post-Politics. 90:9
—Postscript. 4:1
—Postcard. 50:6
—Postcard. 38:6
—Brogdingnab Feature Poem #22. Religion in the 90's. 59:7
—Signing Off. 97:6
—Thuya Garden. 95:9
—untitled. 85:14
—Walt Whitman's Watching. 146:5
—When My Ashes Have Cooled Down. 78:15
—Wood. 145:14
—Words. 52:15
Sollfrey, Stacey. and Marriage. 3:8
—THE CENTER OF EVOLUTION. 41:11
—CIRCULARITY. 35:3
—FOAMING AT THE MOUTH. 47:
—Fear. 4:1
—HE'S BEAUTIFUL. 26:3
—THE RIGHT MOMENT. 43:3
—SALVATION. 43:15
—SETTING HAIR. 45:11
—SPIROMAN. 8:4

—TRANQUILITY. 51:14
—UNFOLDING A SPIDERS HAND-SHAKE. 23:3
—untitled. 16:2
—untitled. 41:15
—untitled. 50:5

Sondov, Neil. Brobdingnag Feature Poem #11. A Triskaidekaphobic's Guide to Wallace Stevens. 31:5-6
—Brobdingnag Feature Poem #27. lawrence KS. 67:7-8

Sorecki, Kathleen. untitled. 116:2

Sorenson, Lita. Black Bread. 153:3

Sossen, Rhea. "turning soup into bouillon cubes." 71:11

Speer, Laurel. BODY FOUND HERE WITH ASPARAGUS. 17:1

Spiel. Fury Piece. 151:13

Spikes, Mike. Books-A-Million. 105:10

Spinelli, Eileen. Farm Country. 90:14
—To One Who Called Himself A Poet. 76:4

splake, t. kilgore. !limited special!!! 124:7
—90 Proof Angels. 79:13
—the academic "lit" journal. 90:8
—Afternoon On La Grande Jaffe. 68:8
—Baker's Apprentice. 97:3
—Beyond the Sun. 74:10
—BLACK INK PENS. 34:1
—Black Ink Pens. 74:11
—Class of 55. 93:9
—Company. 74:2
—deep sixing. 101:11
—DELAYING ACTION. 26:6
—Dream Quest. 83:8
—ELEGIAC FEAST. 47:14
—Elegiac Feast. 74:3
—fevers. 102:14
—fishing. 132:7
—ICE OUT. 43:7
—Ice Out. 74:8
—IRVING AND JOHNIE. 14:20
—last trout odyssey. 101:12
—Leaving the Unit. 82:14
—LOST. 26:2
—MIDDLE AGED MAN MOVING FROM THE BURBS. 8:6
—Morning of the Empty Page. 74:7
—mountaintop beatitude. 147:8
—Papa. 74:4
—Poet's Tapestry. 74:1
—Rain Dream. 74:9
—renaissance man. 111:12
—rumor of poetry ii. 142:14
—Running On Empty. 93:13
—Shouting Match Between Mother and Daughter. 81:5
—Tet. 78:7
—Brobdingnag Feature Poem #51. Thursday. 133:5
—untitled. 23:1
—untitled. 53:19
—WATERMELON REPAIR KIT. 6:6
—Why Did Buddha Sit Under the Tree. 75:5
—Writer's Block. 74:5-6
—The "Yes Sir" Man. 78:10
—yooper winter. 107:13

Spring, Michael. when dream moved out. 106:5
Stalter, W. A Busy Time. 97:2

Staunton, Joe. ASPIRATION. 106:6

Stefenhagens, Lyn. Pith. 77:9
—Unscheduled. 94:2
—What Every Woman Knows. 81:7

Steinkraus, Keely. Agamemnon's Peace. 85:4

Stensland, David. haiku. 83:14

Stephens, Genevieve. Ebb. 89:3

Stevens, Kathryn. Metamorphosis. 109:13

Stevenson, Laura. haiku. 117:3

Stewart, Joshua Michael. Haiku Sequence Written For Emily Dickinson While Walking Through Amherst. 135:4

Stewart, Kate. Calculated Risk. 64:4
—GREYHOUND TO CALGARY. 53:9

Stewart-Bell, Alanna. untitled. 98:3

Stromberg, Karen. Concentration. 132:5

Stillman, Jeffrey. haiku. 139:14
—haiku. 156:6

Stoker, Shelley. Wish I Weren't Here. 76:3

Stone, Doug. postcard to Houlihan. 153:13

Stone, Ken. Twilight. 53:15

Stone, Sandra. You children blow syllables on the bank. 55:6
Storaasli, Alice. Griffith Observatory. 79:12

Stratton, Marianne. Eclipse. 82:4

Stryke, Dan. Dissection. 153:6
—Hearing Wild Geese (Or Song of the Chinese Concubine). 138:6
—Vespers. 153:7

Stump, Jeff. At the edge of the world. 132:2

Subraman, Belinda. BLESSINGS. 17:9
—Belinda. EVE LA NUIT. 35:5

Sunshine, Andrew. The Eclipse. 145:11
—Ivy. 145:13

S**upranowich, Edward Michael.** Sitting In The Dark. 95:14

Supranowicz, Edward (Michael). Belief. 115:2
—Taciturn and Stubborn. 109:9
—Busy Streetcorner. 105:14
—Midnight And The Room Seems Empty. 90:3
—untitled (art). 127:5

Supranowicz, Edward O'Dunn. untitled (art). 149:6
—untitled (art). 148:cover

Supernovich, Edward Anderson. Swallowing The Rain. 85:3

Sumberg, Chris. Jolts. 23:21

Summer, David. SHELTER. 25:8

Summers, Marie. haiku. 148:8

Swanson, Richard. National Poetry Day. 153:13

Sweeney, Jamie. haiku. 53:16

Sweeney, Patrick (Pat). haiku. 38:10
—haiku. 67:4
—haiku. 69:13
—haiku. 69:13
—haiku. 78:4
—haiku. 93:1
—haiku. 93:2
—haiku. 98:1
—haiku. 103:4
—haiku. 101:11

—haiku. 123:7
—haiku. 124:4
—haiku. 124:9
—haiku. 126:2
—haiku. 126:3
—haiku. 126:13
—haiku. 127:12
—haiku. 128:1
—haiku. 128:4
—haiku. 128:8
—haiku. 129:6
—Mother. 28:2
—Mother. 50:9
—untitled. 99:13

Sweet, John. dog's head. 77:13
—truth. 82:12
—witch's head. 83:9

Sydney, A. David. by the roadside. 34:9

Tablada, José Juan. Donny Smith, trans. The Moon. 101:6

Tahir, Peggy. Tilopa Revisited. 128:6

Taplin, Cari. It Spells Disaster. 115:9

Taneda Santoka. Scott Watson, trans. haiku. 127:8
—Scott Watson, trans. haiku. 129:1
—Scott Watson, trans. haiku. 129:2
—Scott Watson, trans. haiku. 129:7
—Scott Watson, trans. haiku. 131:11

Tatarunis, Paula. Christ. 79:8
—The Eros of Umlauts. 102:2
—Fiat. 83:11
—Perimeter. 87:2
—Zombies. 77:8

Taub, Yermiyahu Ahron. culinary miracle. 107:14
—untitled. 102:3

Taylor, Brett. haiku. 152:15
—haiku. 141:3

Taylor, Nancy Day. For Huff. 146:15

Taylor, Sam. Desire. 102:9

teegarden, troy. haiku. 98:14

Telfer, Christine. untitled. 97:5

Terrill, Mark. haiku. 99:8
—The Letter M. 101:12
—untitled. 101:1

Terris, Susan. Totem. 67:15
—Wind Song. 71:13

Thomas, John. For Jack Spicer. 110:3

Thomas, Steven M. The Great City. 85:3
—Reality. 82:1

Thomson, James. *from* The City of Dreadful Night. 138:5

Thompson, Jennifer. J. haiku. 139:8
—untitled. 147:4

Thorburn, Matthew. untitled. 124:4
Tieken, Barbara. haiku. 109:3
—haiku. 109:12
—On Padre Island. 87:4

Tipton, James. haiku. 81:2
—Resting. 79:12
—Working with Wood. 82:7

Tobin, Keith. tanka. 147:11

Tofer, Merle. HIGH SCHOOL. 39:10

Tolan, Jim. Given the choice, a butterfly. 103:10
—Returning home. 97:12
—She's missing me in Lafayette. 98:14

tolek. haiku. 69:2
—/hung/ 57:11
—/modern/ 53:22
—/more/ 57:6
—/self serving/ 53:3

Toler, Judith. 2003. 134:1
—2003. 135:1

Tomoyasu, Larry. untitled. 82:13

Tomsky, Patty. Negative capability and the mystery of Elvis. 141:11

Townsend, Cheryl. A. M. Moods. 49:1
—ALMOST BRIEF LIAISONS :6 Poems by Cheryl Townsend. 3:4-7
—AM I THAT BAD. 35:10
—AUTUMN. 52:6
—Don't miss me. 3:7
—Don't tell me. 3:7
—Facadette. 78:12
—He tells her over lunch. 3:4
—He's Like a. 26:3
—HEADS OR TALES. 47:6
—I can taste. 43:9
—I Left My Future. 59:9
—I Stood. 60:1
—NIGHT IN AKUMAL, MEXICO. 39:14
—The Patchouli. 69:10
—She lets him believe. 3:5
—TOURIST ATTRACTION. 2:3
—Those brief almost liaisons. 3:6
—When his hands slip. 8:2
—Why Did Buddha Sit Under the Tree. 75:8
—You can't have me. 3:4

Trail, B. D. CUCKOO SONG: A VARIANT. 16:1

Tremillo, Ben. untitled. 37:1

Trent, Luke. Taking Notes for a Case Against Our Entry Into Heaven. 69:14

Turner, T. N. Meaning. 38:9
—Salvador Dali. 42:11

Twixt. untitled. 106:10
—What Have We Done To Our World. 79:5

Tzara, Tristan. Jen Besemer, trans. untitled. 134:11

Urbanus, Andrew. from the mountaintop. 68:12
—southern mental state hospitality. 85:14

US Dept of Agriculture. Defense Against Radiactive Fallout on the Farm. Farmer's Bulletin No. 2107. 62:cover, 1-3, 5, 7

Vallicella, Philip. Sober Motive. 39:2

Vassilakis, Nico. untitled. 26:5
—*from* HER GREEN PUPILS. 14:9

Valentor, Christine. Taking Lessons from Georgia O'Keefe. 42:13
Van Cleave, Ryan G. Found Poem: Ultimate Move. 71:15
—While Driving. 87:11

Vanderbosch, Jane. To Anne Sexton, Again. 57:14
—Translations. 87:10

Vaultonburg, Thomas. How To Keep What You Have. 131:3
—The Car Slowed. 57:12

Vecchio, Michael. untitled. 116:3
—untitled. 115:7

Veli, Orhan. Donny Smith, trans. April. 155:9

Vierling, Robert P. "Precious." 91:1

Villaire, Louis. RESPONSE TO A QUOTE BY KEATS. 38:14
—*from* THREE FOR MARICHIKO. 26:3

Vogn. After Forgiveness. 49:9
—Because You Did Not Like Your Destiny. 56:6
—Doubt Robbing Perfect Faith. 53:1
—Early Hours. 53:14
—Empowered. 49:2
—Erasing Affinity. 45:14
—Frigid. 43:7
—Gone Forever. 37:11
—Inertia. 56:10
—Just Friends. 39:4
—Life: What it is. 39:5
—Moon Squaring Saturn. 53:2
—More Than The Image You Hold. 117:12
—Of The So-Called Flesh. 43:6
—Sounds From Your Brow. 56:9
—Stars Fading Over A Red Trace. 56:1
—There Is No Wind. 41:6
—untitled (art). 52:9
—untitled. 110:3
—Weak with Doubt. 43:1
—Weak with Doubt. 50:6
—When The Breeze Comes. 47:1
—With Flu. 52:7

Vorreyer, Donna. Last Waltz. 151:10

Vucsko, Barry. Wonder. 85:6

Waidtlow, Donna J. haiku. 60:5

Waldman, Ken. About Man. 73:10
—The Colleague. 65:10
—Multiple Choice: Erotica. 72:1
—The New York Tundra. 64:2
—Poems. 65:6
—Thirst Logic. 102:1
—Wild Hands. 94:3

Walsh, Joy. LAST MENDINGS. 31:3

Wangchuk, Karma Tenzing. haiku. 156:9

Wank Wi. Carl Bettis, trans. Chinese Pome. 53:6

Ward, Lynd. untitled (art). 158:cover

Waterhouse, Philip A. A.P.S. 134:14
—haiku. 142:3
—Mrs. & Mrs. 87:6
—Pieces. 97:3
—RETIREMENT. 18:4
—styles. 61:11

Watson, Greg. Credo. 153:3
—haiku. 95:7
—haiku. 146:8
—haiku. 146:8
—haiku. 146:5
—Highway Dream III. 79:12
—Quatrain. 95:4
—Slump. 127:6
—A Western Haiku. 89:2
Watson, Scott. haiku. 134:2
—untitled. 131:1
—untitled. 131:11
—untitled. 133:7
—untitled. 133:11
—trans. 127:8
—trans. 128:8
—trans. 128:15
—trans. 129:1
—trans. 129:2
—trans. 129:3
—trans. 129:3
—trans. 129:7
—trans. 133:1
—trans. 131:11

Watt, D. lethe. 23:16

Wax, Phyllis. Memory. 151:14

Way, Kane. haiku. 117:3

—untitled. 106:3

Weinman, Paul. DARK DAYS IN PATAGONIA. 8:5
—EARLY MORNING TOUCH. 26:2
—EXTRA-MARITAL SEX. 43:9
—FEATHERS. 12:8
—LEPIDOPTERA LOVE. 53:16
—Poetic Occasion. 60:5

Weitz, Liam. A Reply to Ars Poetica. 131:1

Welch, Michael Dylan. haiku. 102:2

Wells, Kate. This November. 146:14

Welter, Matt. and then he said. 79:2
—typical male. 81:3

Wentworth, Don. Coda for New Beginnings. 1:2
—The Etymology of Other: The Circle. 1:3
—Nostalgia Above Ground Zero. 1:7
—Of. 1:1
—Suddenly, Angels After Chagall. 1:4
—untitled. 97:13
—Washington Sweet. 1:2
—When Breaths Beat as Wings, Knitting Dreams. 2:6
—When Religion Invents Man. 1:5

West, Bill. Eucomis comosa (art). 148:9
—untitled (art). 156:10
—untitled (art). 151:4
—untitled (art). 151:9

West, Charles. haiku. 146:13

Whalen, Tom. Village Market. 105:4

White, Gail. Disaster. 22:2
—Disaster. 50:7

White, Kelley Jean. Apprentice. 143:10
—Overcast. 124:12

Whitehead, J. T. a mathematical poser for the faithful. 147:12

Whiting, Nathan. DIAGONAL LIFE. 14:22
—DUST WALKS. 26:2
—Gifts To Remember Us Omitted. 151:13
—PREMEDICATED PREMEDITATED. 151:10
—Wise Mouth Unfed. 152:8

Wilkerson, Wayne. Sketching. 102:12

Williams, Bruce. Aesthetic. 76:5
—Careful Now. 65:10
—Catharsis. 81:5
—Economy. 77:10
—For Cavafy. 90:13
—For Robert Creeley. 94:3
—Prayer. 98:6
—Promise Her Anything. 67:10
Williams, Michael E. Edward. 64:14

Williams, Morissa Lou. The Corridors of Desire. 86:13

Williamson, Eric. fool's gold. 38:9
—Jesus Christ. 42:15
—quitting. 41:14

Willow, Morgan Grayce. *from* the Hedgebrook Cinquains. 95:7

Wilmarth, Richard. en la habana vieja. 18:1
—graffiti seen on the wall of an alcohol/heroin de-tox unit. 17:8

Wiloch, Thomas. untitled. 53:9

Wilson, Devin. some girl, probably from Connecticut. 99:14

Winans, A. D. Coffee Gallery Blues. 68:10
—Haiku. 78:3
—Haiku. 89:4
—North Beach Poetics. 90:6
—SENSUAL HAIKU. 25:11

Winet, Jonas. haiku. 38:6

Winslow, Jacob Hilden. untitled. 139:4

Winter, Don. Things About To Disappear. 116:11

Winters, Mary. What's Happening Below. 87:5

Wleklinski, Don. business as usual. 153:9

Wolf, Eve. 5:22. 129:14

Wolf, Naomi. These Things Make You Dizzy. 146:1

Wong, Dorcas. urban haiku. 129:8

Wright, Terry. Epiphany in the Adult Bookstore. 65:13
—The Flat Earth Society. 71:10

Wurster, Michael. After Basho. 152:1

Yosano, Akiko. Dennis Maloney, trans. #14 155:10
—Dennis Maloney, trans. #26. 153:2
—Dennis Maloney, trans. #374. 157:8
—Dennis Maloney, trans. #372. 157:12

Young, J. Greg. West Texas Wind. 111:10

Young, Nancy S. haiku. 103:13

Z, Mark. have a nice day (art):92:2
—untitled(art):92:5
—untitled(art):92:11

Zack, Ronald. Tanka #3. 38:11

Zapata, Angel D. oh touch me you fool. 81:4

Zark, Bob. Brobdingnag Feature Poem #29. Pagan Holiday. 73:7
—untitled (art). 99:cover

Zdanys, Jonas, trans. 155:3

Zeise Wild Wolf. Bara. 89:6

Zeiser, Linda Joan. *from* Chinese Wu Songs #1. 103:2
—*from* Chinese Wu Songs #4. 103:11
—*from* Chinese Wu Songs: Set #3. 95:15
—*from* Chinese Wu Songs - Set #5. 102:6
—haiku. 97:11
—haiku. 99:2
—haiku. 99:13
—haiku. 106:2
—haiku. 109:13
—haiku. 110:11
—haiku. 113:8
—haiku. 113:12
—haiku. 121:1
—haiku. 134:13
—Haiku for Kane Way. 119:12
—Haiku for Women. 103:13
—An Imitation of Hsü Kan (171-218 A.D.). 99:11
—Solace. 93:14
—*from* Two Wu Songs for the Amorous Lover. 102:7
—tanka. 123:9
—tanka. 124:9
—tanka. 126:13
—tanka. 129:6
—tanka. 133:3
—tanka. 143:9
—tanka. 146:2
—tanka. 148:10

—tanka. 151:3
—untitled. 95:7
—untitled. 97:6
—untitled. 108:1
—untitled. 108:2
—untitled. 108:3
—untitled. 108:4
—untitled. 108:5
—untitled. 108:6
—untitled. 108:7
—untitled. 108:8
—untitled. 108:9
—untitled. 108:10
—untitled. 108:11
—untitled. 109:9
—untitled. 111:8
—untitled. 111:11
—untitled. 115:8
—untitled. 115:8
—untitled. 117:6
—untitled. 119:5
—untitled. 123:11
—untitled. 135:13
—untitled. 139:11
—untitled. 141:14
—untitled. 145:12
—*from* Wu Songs, Set #1. 105:3
—*from* Zen Verse III. 102:7